

## Winsor & Newton Cotman Watercolour - Botanical Watercolor Doodle Art by Mandy Peltier



**Michaels Zoom Class:** April 11, 2022 1:00 PM CST

**Curriculum:** Winsor & Newton Cotman Watercolour – Botanical Watercolor Doodle Art, by Mandy Peltier

**Artist:** Mandy Peltier

Please join Winsor & Newton for this watercolour and marker workshop, Botanical Watercolor Doodle Art. In this class, artist Mandy Peltier will guide you through the steps to create this abstract and spring-inspired mixed media piece! She will share with you some of her favorite techniques and use colors from the Winsor & Newton Cotman Sketchers' Pocket Box Set to bring this botanical to life! This class is great for intermediate painters, as well as those who are just getting started with using watercolors!

There is a sketch available for you to use as a reference guide. Mandy will be drawing the flowers free-hand during this class session. Prior to the start of the class, we highly recommend that you print out a copy if you so choose to work alongside Mandy in creating this beautiful piece of art.

Please note that this project will be performed using Mixed-Media paper as it will provide a much better finished piece based on the amount of ink/marker that will be used along with watercolor paint.

RSVP for this FREE class.

### Supplies Needed:

Winsor & Newton® Cotman® Watercolors Sketchers' Pocket Box; Item # D240485S, #10435073

<https://www.michaels.com/product/winsor-newton-cotman-watercolors-sketchers-pocket-box-10435073>

Using the Following Colors in the Set:

- Alizarin Crimson
- Cerulean Blue Hue
- Chinese White
- Burnt Umber
- Sap Green
- Ultramarine Blue
- Viridian Hue
- Yellow Ochre

Winsor & Newton® Cotman® #4 Round Brush; Item # 152802088263860228

<https://www.michaels.com/product/winsor-newton-cotman-brush-series-111-round-4-152802088263860228>

Winsor & Newton® Cotman® #10 Round Brush; Item # 171187856546643974

<https://www.michaels.com/product/winsor-newton-cotman-watercolor-brush-round-short-handle-size-10-171187856546643974>

ONLINE ONLY - Winsor & Newton™ Mixed Media 135lb. Paper Pad, Item # D669768S  
<https://www.michaels.com/product/winsor-newton-mixed-media-135lb-paper-pad-D669768S>

Winsor & Newton® Black Fineliner, 1mm; Item # D292090S  
<https://www.michaels.com/product/winsor-newton-black-fineliner-D292090S>

Artist's Loft™ Round 10 Well Artist Palette; Item # 10207789  
<https://www.michaels.com/artists-loft-round-10-well-artist-palette/10207789.html>

Teal Embossing Heat Tool by Recollections™; Item # 10624018  
<https://www.michaels.com/product/teal-embossing-heat-tool-by-recollections-10624018>

Glass of Water  
Paper Towels  
Graphite Pencil (4H recommended)  
Eraser

### **Step by Step Instructions:**

#### **Step 1 - Prepare Work Surface**

Cover your work surface with a disposable covering and fill a glass or cup with water.

#### **Step 2 - Cut Mix-Media Paper**

Cut one sheet of 9in x 12in mix-media paper to create one 8in x 10in sheet of paper.

#### **Step 3 - Mix Colors in Watercolor Palette**

To mix the 9 colors with the same paint to water ratio, use a #4 brush as if it were a spoon. Place 3 scoops of water into 9 wells on the artist palette. Mix the following colors into those wells until you have an equal paint to water ratio for each color.

**Grey:** Equal parts Ultramarine Blue, Burnt Umber, and Chinese White

**Light Pink:** One part Alizarin Crimson, one part Grey Paint, and three parts Chinese White

**Pink:** Two parts Alizarin Crimson, two parts Grey paint, and one part Chinese White

**Green:** One parts Sap Green, one part Grey paint, and three parts Chinese White

**Cream:** One part Yellow Ochre, one part Sap Green, one part Grey paint, and two parts Chinese White

**Turquoise:** One part Cerulean Blue Hue, one part Viridian Hue, one part Grey paint, and two parts Chinese

#### **Step 4 - Apply Abstract Watercolor Background**

Apply both small and large loose-looking circles of paint to serve as the background for the flowers. Do this by first applying a few circles using **Light Pink**, followed by a few circles using **Pink**, and finally by applying a few circles using **Cream**.

Then, paint on a few loose and broad strokes using **Green**. Place the brush in the water and swoosh it around for a few seconds, and then apply the wet brush to the paper right next to where Green was applied to cause the paint to “bleed” into newly wetted portions of the paper. Keep your strokes loose, moving it around to create new strokes of paint on the paper. Then, apply a bit of **Turquoise** using the same technique, applying it to a new area of the paper but not being afraid to have it touch and merge into the Green as well. Add touches of **Cream** and **Light Pink** to the lower part of the background as well to add more depth and visual interest. Using **Green**, a few stems can be painted to reach the loose circles that were painted on at the beginning of this step.

Make adjustments, but be careful to not overwork the bottom to keep the overall feeling of the painting loose and carefree. Allow this step to fully dry before moving on to the doodles.

#### **Step 6 - Apply Doodles to the Paper**

Using the 1.0 fineliner, apply freehand doodles to the painting. Using the outline for inspiration, apply various stems and flowers to cover the circles of paint as well as the bottom greenery.