

Michael's

Made by you™

Embellished  
Square Stitch Bracelet



John Bead  
ESTABLISHED 1954

## What You'll Need

Size 8/0 Czech Seed Beads, Silver-Lined Crystal, SKU 10416615

Size 11/0 Toho Ceylon Purple Seed Beads, SKU 10269949

Size 11/0 Toho High Metal Purple, SKU 10269962

4mm Czech Crystal Bicones, Caribbean Sea, SKU 10719478

Wildfire Beading Thread, SKU 10104818

Size 11 Beading Needle, SKU 10720246

8mm Jump Rings Stainless Steel, SKU 10697691

5mm Jump Rings Stainless Steel, SKU 10697689

Stainless Steel Lobster Claw Stainless Steel, SKU 10697686

Optional - Stainless Steel Head Pins, SKU 10697694

Scissors, SKU 10591717

## Experienced Beginner Bead Weaving 1-Hour

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### Introduction

In today's class we will demo creating a top embellishment for a square stitch (or loomed) bracelet. This class is Part 2 in a 2-Part Series. The top embellishment can be made two ways. A beginner may prefer a straight across embellishment style described on the last page. An experienced beader might enjoy trying the diagonal look.

This class was inspired by the embellished crystal band bracelet made by Carol Perez-Carr. Follow Carol on Instagram @carolcarmenjewelry

Refer to Part 1 - Creating a Base for Embellished Designs. Using either square stitch or loom, create a base that is 8 beads per row. Make to your desired length. Attach a clasp to the base using your desired method from Part 1. Weave in remaining thread and trim.

S11A - Ceylon Purple Toho 11/0

S11B - Metallic Purple Toho 11/0

B4 - Czech Bicone Crystal, Caribbean

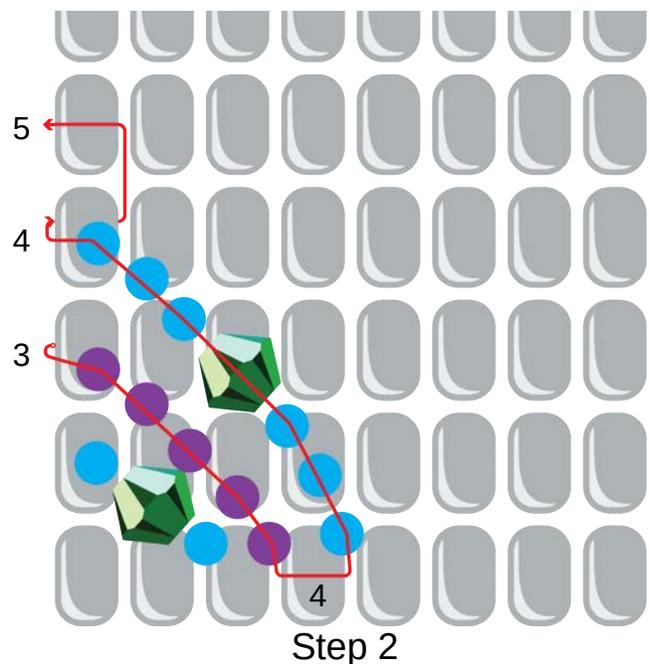
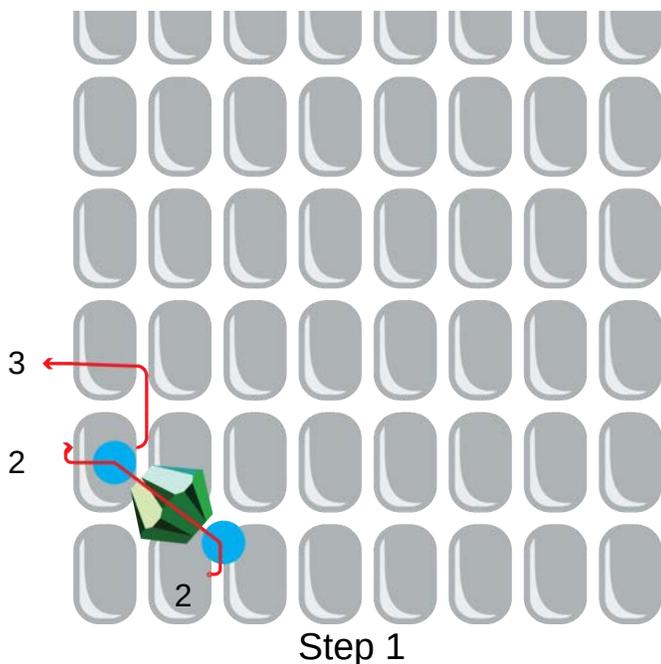
## Part 2 - Creating the Top Embellishment - Diagonal

### Step 1

Cut a new length of working thread, approximately 70-inches. Bring the thread in through a row near the edge, then weave around to lock in the thread. Trim the tail. Weave to exit from the second bead in Row 1. String (1)S11A, (1)B4, and (1)S11A. Go down through the top bead of Row 2. Make a turn to come up through the top bead of Row 3.

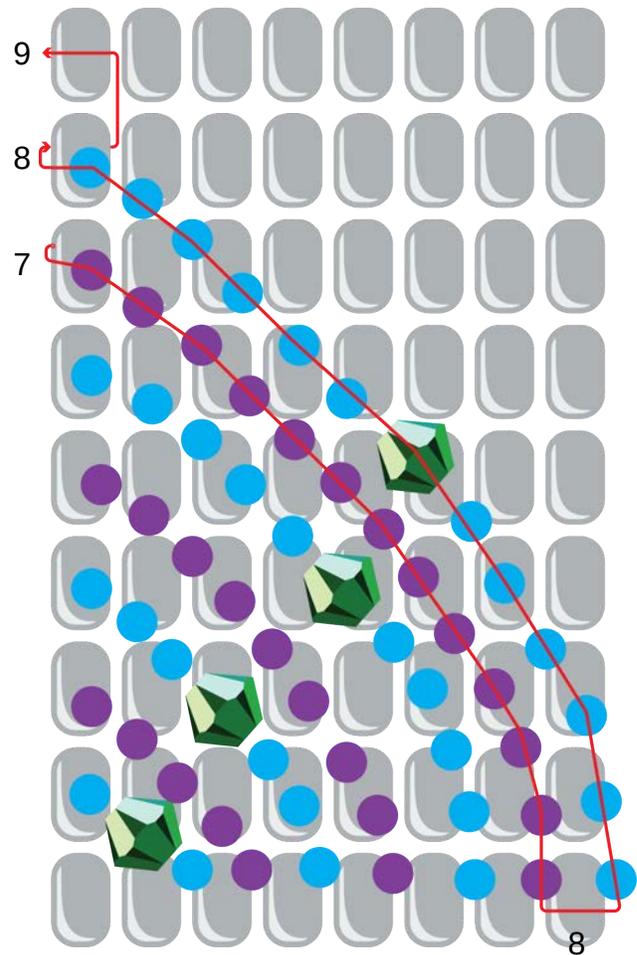
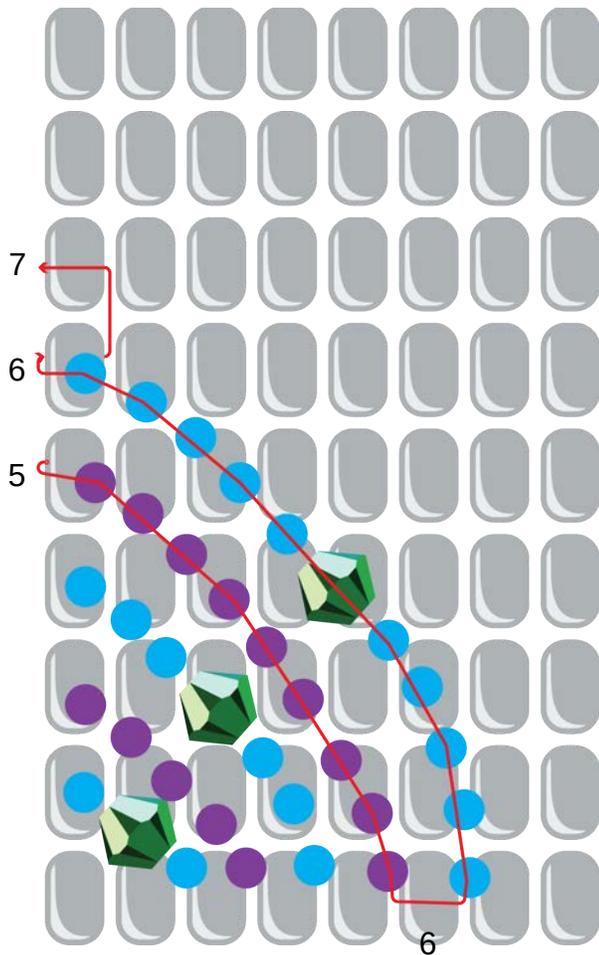
### Step 2

String (5)S11B. Go through the fourth bead in Row 1. String (3)S11A, (1)B4, and (3)S11A. Go through the top bead in the fourth row. Make a turn to come up from the top bead in the fifth row.



### Step 3

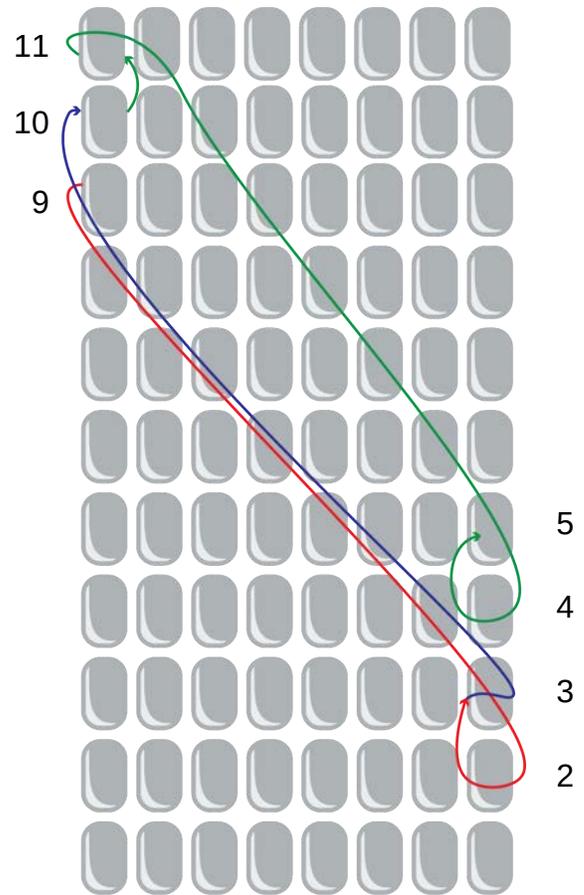
Repeat the Step 2 thread path to add the four remaining strands that make up the corner. It's okay to vary counts slightly. After adding the 7th strand, you've finished the corner.



### Step 4

Begin full diagonals across. The counts for the S11B strands is 13 to 15 beads, but feel free to adjust this to your eye and fit. The count for bicone stands is (6)S11A, (1)B4 and (6)S11A. After Step 3, your thread should be headed up out of the top bead of Row 9. String (13)S8B, then come up through the bottom bead of Row 2. Make a turn to exit from the bottom bead of Row 3, heading out. String (6)S11A, (1)B4, (6)S11A. Needle down into the top bead of Row 10. Work this convention until you have only 8 rows remaining.

## Step 4 Thread Path Diagram



## Step 5, Finishing

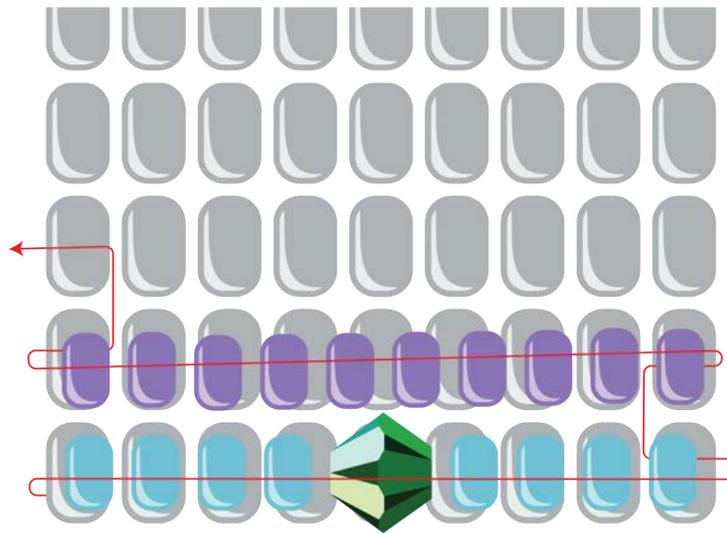
Work the last 8 rows by following Steps 1, 2 and 3 in reverse. To connect a clasp, weave to exit from the center, two beads and stitch a loop of S11B. Reinforce and weave in. Use the loops to attach your jumprings, chain, and clasp.



Shown in beginner-style  
embellishment, next page.

## Top Embellishment: A Beginner Version

If you'd like to try an easier embellishment, start with Row 1, exiting from the top bead of that row. String (4)S11A, (1)B4, and (4)S11A (counts are approximate) and go through the bottom bead of that row. Make a turn through the beads to exit the bottom bead of Row 2, heading out. String (10)S11B. Go through the top bead of Row 2, heading in. Make a turn to exit heading out from the top bead of Row 3. Repeat this convention through the end of the bracelet, alternating rows with a bicone. Finish with a clasp using the method shown in in Step 5.



Alt. Top Embellishment

