

Scallop Edge Bracelet



What You'll Need

John Bead Czech Seed Beads, Size 8/0 Sea Mix, SKU 10549081 John Bead Czech Seed Beads, Size 8/0 Light Blue, SKU 10549086 John Bead Czech Seed Beads, Size 10/0, Miami Surf, SKU 10478828

4mm Round Czech Crystal, Rose, SKU 10719443

Stainless Steel Lobster Claw 9mm, SKU 10697686 6mm Jump Rings, Stainless Steel, SKU 10697688 Stainless Steel Ball Pin, SKU 10697696

Hard Beading Needle #10, SKU 10332394
Precision Scissors, SKU 10591717
Beading Mat, SKU 10348546
Wildfire .006, Black, SKU 10470337
Chain Nose Pliers, SKU 10334538

Beginner Beadweaving
1 Hour Class



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This project is a fun idea to create a crystal scallop edge on a bead woven bracelet!

Abbreviations:

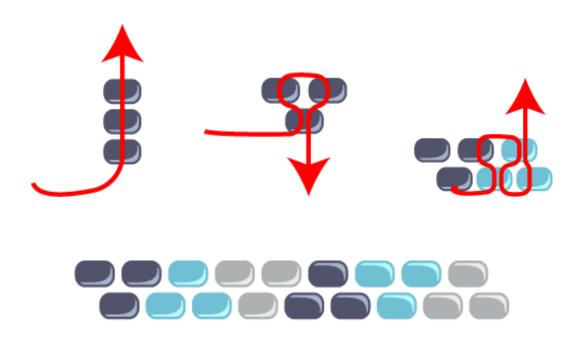
S8A, S8B, S8C = Sort the three colors in the 8/0 Deep Sea Mix into colors A, B, and C, any order.

S8D = Opaque Blue Size 8/0 seed bead.

S10 = any colors from the Miami Surf 10/0 Mix. R4 = 4mm Czech Crystal Round.

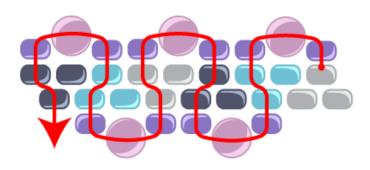
Step 1

Cut 90 to 120-inches of beading thread. Thread a size 10 beading needle. Leave a 10-inch tail. Using single-column peyote chain stitch, create a beaded band to desired length. The pattern is to switch colors every three beads. To create single-column peyote chain, string (3)S8A. Go back through the first S8A. Pull working and tail thread apart to tighten. String (1)S8B. Go through the last S8A. Repeat this stitch to desired length, switching color every third bead.



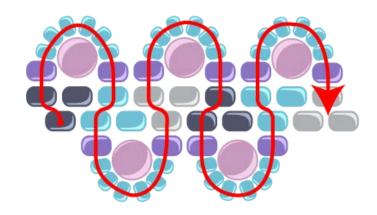
Step 2

With your thread exiting from the last S8 in the peyote chain, string (1)S8D, (1)R4, and (1)S8D. In the peyote chain, skip the next S8 and go through the next S8. Continue through the next S8 in the peyote chain, choosing the one closest to the edge, so your thread will be exiting from the peyote chain on the other side of it, exiting from the third bead from the end. From here, string (1)S8D, (1)R4, (1)S8D, skip the next S8 in the peyote chain and go through the next. Repeat this, adding an R4, offset side-to-side down the bracelet length.



Step 3

With your thread exiting from the last S8 in the peyote chain, weave back to exit from the first, edge S8D, just before an R4. String (6)S10, jump over the R4, and go through the S8D. Using the same thread path as Step 2, go through the chain to exit from the S8D on the other side and add the (6)S10 over that R4. Repeat to the end of the bracelet.



Step 4

Weave in remaining working and tail thread and trim. Using chain nose and bent nose pliers, open a jump ring and attach it to the edge most S8 bead in the chain. Use a second jump ring to link a lobster claw clasp to one side. Repeat on the other side the addition of several linked jump rings to make a chain.

Step 5
Place (3)S8 onto a headpin. Using round nose pliers, form a wrapped loop above the top bead. Link to the last jump ring in the chain.



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