

Michael's[®]
Made by you[™]

Flatbacks, Felt, and Fringe!



John Deard
ESTABLISHED 1954

What You'll Need

Design 1 - will be class demo

ss30 Crystal AB, SKU 10726473

John Bead Czech Seed Beads, Size 8/0 Opaque Black, SKU 10549076

John Bead Czech Seed Beads, Size 11/0 Opaque Black, SKU 10627251

John Bead Czech Seed Beads, Size 11/0 Silver Lined Red, SKU 10627256

4mm, Jet AB Czech Crystal Bicones, SKU 10686739

Design 2 - extra inspiration

ss30 Crystal AB, SKU 10726473

ss12, ss16, ss20 Orange, SKU 10726498

ss12 Sapphire, SKU 10726519

ss20 Deep Purple, SKU 10726524

John Bead Czech Seed Beads, Size 8/0 Deep Sea, SKU 10549081

John Bead Czech Seed Beads, Size 11/0 Opaque Black, SKU 10627251

Design 3 - extra inspiration

ss30 Crystal AB, SKU 10726473

ss12, ss16, ss20 Orange, SKU 10726498

ss20 Deep Purple, SKU 10726524

John Bead Czech Seed Beads, Size 8/0 Opaque Black, SKU 10549076

John Bead Czech Seed Beads, Size 11/0 Opaque Black, SKU 10627251

4mm, Hyacinth Czech Crystal Rounds, SKU 10686781

Good Felt, SKU 10720730

Good Thread Beading Thread, Black, SKU 10720723

Hard Beading Needle #10 SKU 10332394

Wire Guardians, SKU 10697701

Ear Wires, SKU 10697700

Gem Tac Glue, SKU 10597781

Crystal Katana Tool, SKU 81373255600144389

Fabric Scissors

Precision Scissors, SKU 10591717

Beading Mat, SKU 10348546

Intermediate Beadweaving

1 Hour Class

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In class we will create funky fabulous fringe earrings on felt using flatback glass rhinestones and seed beads! These styles are perfect for Halloween party wear and costumes. In this document we offer three ideas to get your creativity flowing. In class we will demo Design 1, placing rhinestones on felt, cutting around the design, and bead weaving seed beads using brick-stitch technique. We will finish with fringe strands along the base.

Tip: There is an overnight glue dry step that we will speed up by finishing with a worked-ahead sample that has had time to dry. You can work Step 1 ahead if you already have experience with gluing flat back rhinestones.

Abbreviations:

S8 - Size 8/0 Czech Seed Bead

S11 - Size 11/0 Czech Seed Bead

B4 - 4mm Czech Crystal Bicone

R4 - 4mm Czech Crystal Round

ss12 - Glass Flatback Rhinestone

ss16 - Glass Flatback Rhinestone

ss20 - Glass Flatback Rhinestone

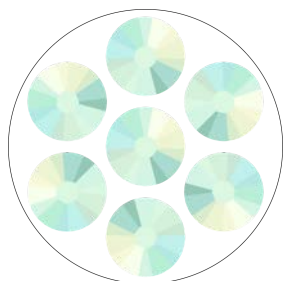
ss30 - Glass Flatback Rhinestone

Step 1

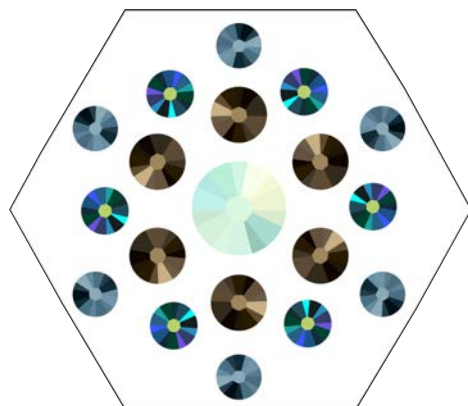
Place a silicone mat or wax paper across your work surface. Select one of the sheets of black Good Felt. Open up the Gem Tac Glue. Try out a few practice spots, placing a dot of glue onto your work surface to get a feeling for it. Also practice placing the flatback rhinestones with your pick up tool.

Refer to the pattern inspiration below, or create your own anything! Any design you make will work.

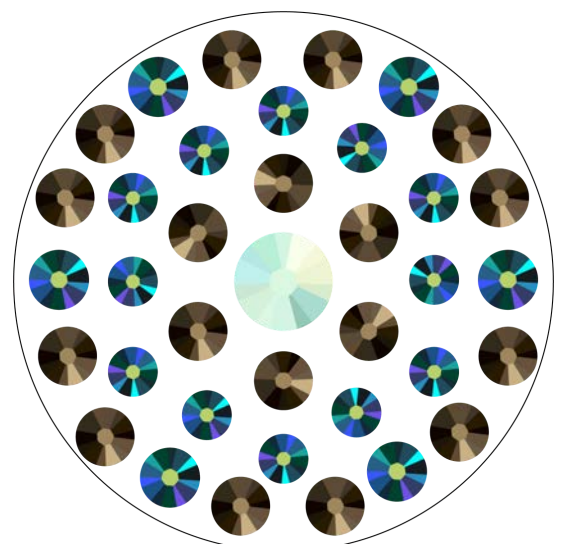
Start with your center. Place a dot of glue on the felt, then quickly select an ss30 with your tool and place it onto the glue. The glue may sploosh up around the rhinestone - that's good. The glue will dry clear. Finish your design working from the center out. When finished, let dry overnight.



Design 1



Design 2



Design 3

Step 2

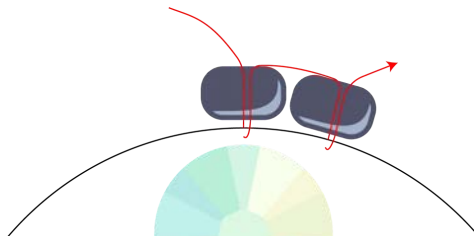
Cut around your dry design with fabric scissors. Designs 1 and 3 are cut in a circle shape. Design 2 was cut in a hexagon shape.

The technique described in the next steps is the same used for all three designs. The steps differ only in count and bead type, size, or color. Design 3 needs less thread since it doesn't have fringe.

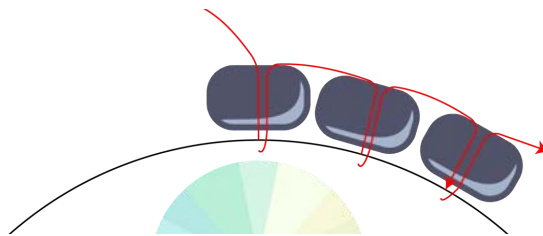
Step 3

Cut 120 inches of Good Thread Beading Thread. Thread a beading needle and shorten the working length of the strand by bringing the needle down a bit from the end and fold it over. Begin brick-stitch around the shape.

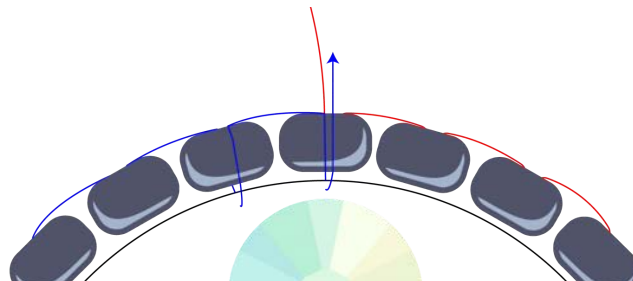
Design 1 - Use S8 in Opaque Black for the first ring of brick stitch. Bring your needle through the felt, from back to front. String (2)S8. Bring your tail thread up through the first S8. Needle through the felt, from back to front, then come up through the second S8. Pull to tighten.



String (1)S8. Needle through the felt from back to front, then come back up through the S8. Repeat adding (1)S8 around.

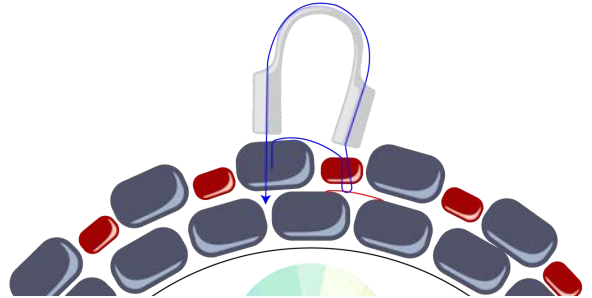
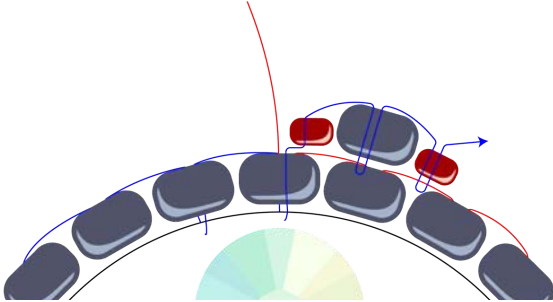


Once you complete the circle, join the last S8 to the first by going back down through the first S8, through the felt from back to front, then back up through the first S8.



Step 4

Alternate S11 and S8 Seed Beads to create the next layer of brick-stitch around the circle. Opaque Black S8 and Silver-Lined Red S11 are used in the Design 1 sample. Add a wire guardian after joining the last bead to the first.



Step 5

Weave down to exit along the bottom where you'd like to add fringe. Create strands using the second row of brick stitch to turn. The following fringe pattern was repeated in Design 1, for a total of 11 strands.

- (7)S11 Opaque Black
- (3)S11 Silver-Lined Red
- (3)S8 Opaque Black
- (1)B4 Jet AB
- (3)S8 Opaque Black
- (3)S11 Silver-Lined Red
- (7)S11 Opaque Black
- (3)S11 Silver-Lined Red
- (3)S8 Opaque Black
- (1)B4 Jet AB
- (1)S11 Opaque Black

The last S11 is your turning bead.

Tip: It can help to identify the center strand of fringe placement first. Then, just count over five beads to the left or right to identify the bead from which your first strand of fringe will start.

See next page for colors and counts for Designs 2 and 3.



Design 2

Design 2 is worked with ring one of brick-stitch using S11 in opaque black. The second ring is an alternating S11 with S8 from the Deep Sea mix. You don't have to do anything different stitch-wise to stitch around those corners. Simply go through the felt in the next position wide as your bead as you reach the corner. The bead will hop the point and sit on the next edge face. It'll round out the corner a tiny bit.

The size of your hexagon will differ, so the counts will also differ. You can work more or less fringe strands. Identify the placement of your center strand as the bottom point, then count fringe out from the center. There are a total of 13 strands. The center strand was worked with all one color, frosted blue, from the Deep Sea mix. the length (bead count) was the same for all strands.

The fringe pattern for this design is a repeat of:

(1)S11 Opaque Black

(1)S8 Deep Sea Mix

for a total of 20 repeats.

Every four repeats the color was changed.

I sorted the deep sea mix and used the opaque royal blue alternating with the iris colors every four beads. Among the iris colors, some are more purple and others more green. I sorted them as well and selected for the same in each of the groups of four.



Design 3 - Spider Web!

You can start Design 3 with about 80 inches of thread. Brick stitch around with S8 in opaque black.

Brick-stitch ring 2 starting with (1)S11 opaque black, (1)R4 Hyacinth, (1)S11 opaque black into the fourth thread bridge.

Work the rest of ring 2 repeating the following: Pick up (1)R4 and (1)S11. Work into the next appropriate thread bridge. Come up through the S11.

Stitch in a wire guardian after joining the last S11 to the first.



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