

Modern Brush


Lettering

“LET'S LEARN THE BASIC STROKES”

 - UPSTROKE APPLIED WITH VERY LIGHT PRESSURE.


 - DOWNSTROKE APPLIED WITH MEDIUM TO HEAVY PRESSURE.

 - OVERTURN FROM LIGHT TO HEAVY PRESSURE.

 - UNDERTURN FROM HEAVY TO LIGHT PRESSURE.

 - COMPOUND CURVE LIGHT-HEAVY TO LIGHT.

 - COMBINATION LIGHT-HEAVY-LIGHT

 - OVAL - HEAVY PRESSURE TO LIGHT PRESSURE.

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“ ALL ABOUT PENS ”

PENS & BRUSH PENS ARE NOT CREATED EQUAL. I RECOMMEND TRYING THREE (3) DIFFERENT TIPS SO YOU CAN EXPERIMENT WITH FLEXIBILITY, CONTROL & SIZE. THE TIP SIZE WILL DETERMINE HOW TINY OR LARGE YOU CAN WRITE. BELOW ARE SOME EXAMPLES OF DIFFERENT SIZES TIPS.

love
(XS PITT ARTIST)

love
(S PITT ARTIST)

love
(F PITT ARTIST)

love
(M PITT ARTIST)

love
(SC PITT ARTIST)

love
(B PITT ARTIST)

love
(SB PITT ARTIST)

love
(1,5 PITT ARTIST)

⇒ BRUSH PENS ARE A FABULOUS WRITING TOOL: IT HAS FLEXIBLE TIPS THAT ALLOWS YOU TO CREATE THE THIN & THICK STROKES. ALTHOUGH IT MAY LOOK JUST LIKE A REGULAR PEN & SEEMINGLY SIMPLE, IT DOES TAKE A BIT OF TIME TO GET USED TO.

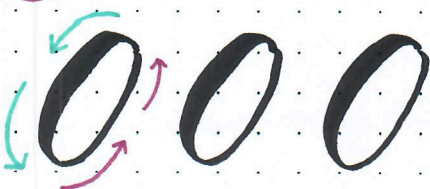
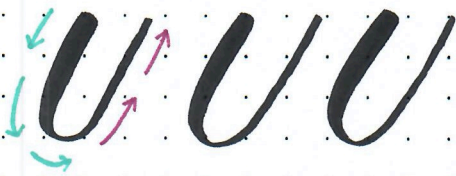
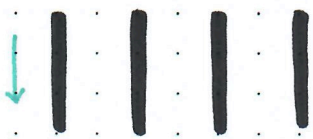
PEN POSITION

- YOU CAN HOLD YOUR PEN IN VARIOUS WAYS. THE MOST IMPORTANT THING IS THAT THE PEN SHOULD BE HELD AT AN APPROX. 45° RELATIVE TO THE SURFACE OF THE PAPER.

HOLDING THE PEN AT THIS ANGLE WILL ALLOW YOU TO EASILY APPLY DIFFERENT PRESSURES TO CREATE YOUR THIN AND THICK STROKES.

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“ BASIC STROKES PRACTICE SHEET ”



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“ DRILL'S & WARM UPS ”

↻ u n o o j l l e

LETTERS ARE FORMED BY A COMBINATION
OF TWO OR MORE OF THESE BASIC STROKES.

↻ o e ↻ + o + e = a

o l o + l = d

↻ u n o o j l l e

PRACTICE BELOW:

Modern Brush

Lettering

abcdef
ghijklm
nopqrs
tuvwxyz
yz!?

ABCDEF G
HIJKLM
NOPQRS
TUVWX
YZ! ? #