

Michael's®

Made by you™

Crystallized Fringe



John Bead
ESTABLISHED 1954

What You'll Need

4mm Czech Bicone Crystals, Crystal AB, SKU 10686718
6mm Czech Bicone Crystals, Crystal AB, SKU 10686716

Size 11/0 Delica, White Pearl AB, SKU 10570156
Size 11/0 Czech Seed Beads, Silver-Lined Crystal, SKU 10627238
Size 11 Beading Needle, SKU 10720246
GoodThread Beading Thread, White, SKU 10720723
Beading Mat, SKU 10348546

Stainless Steel Ear Wires, SKU 10697700

Intermediate Bead Weaving 1-Hour

John Bead has a Facebook Group!
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Introduction

Join us to learn a sparking spin on classic fringe earrings! We will incorporate Czech crystals and seed beads into a stunning design.

Love this design? Create in other colors!

S11 - Czech 11/0 Seed Bead Crystal Silver-Lined
D11 - Miyuki Delica Seed Bead, White Pearl AB
B4 - 4mm Bicone Crystal AB
B6 - 6mm Bicone Crystal AB

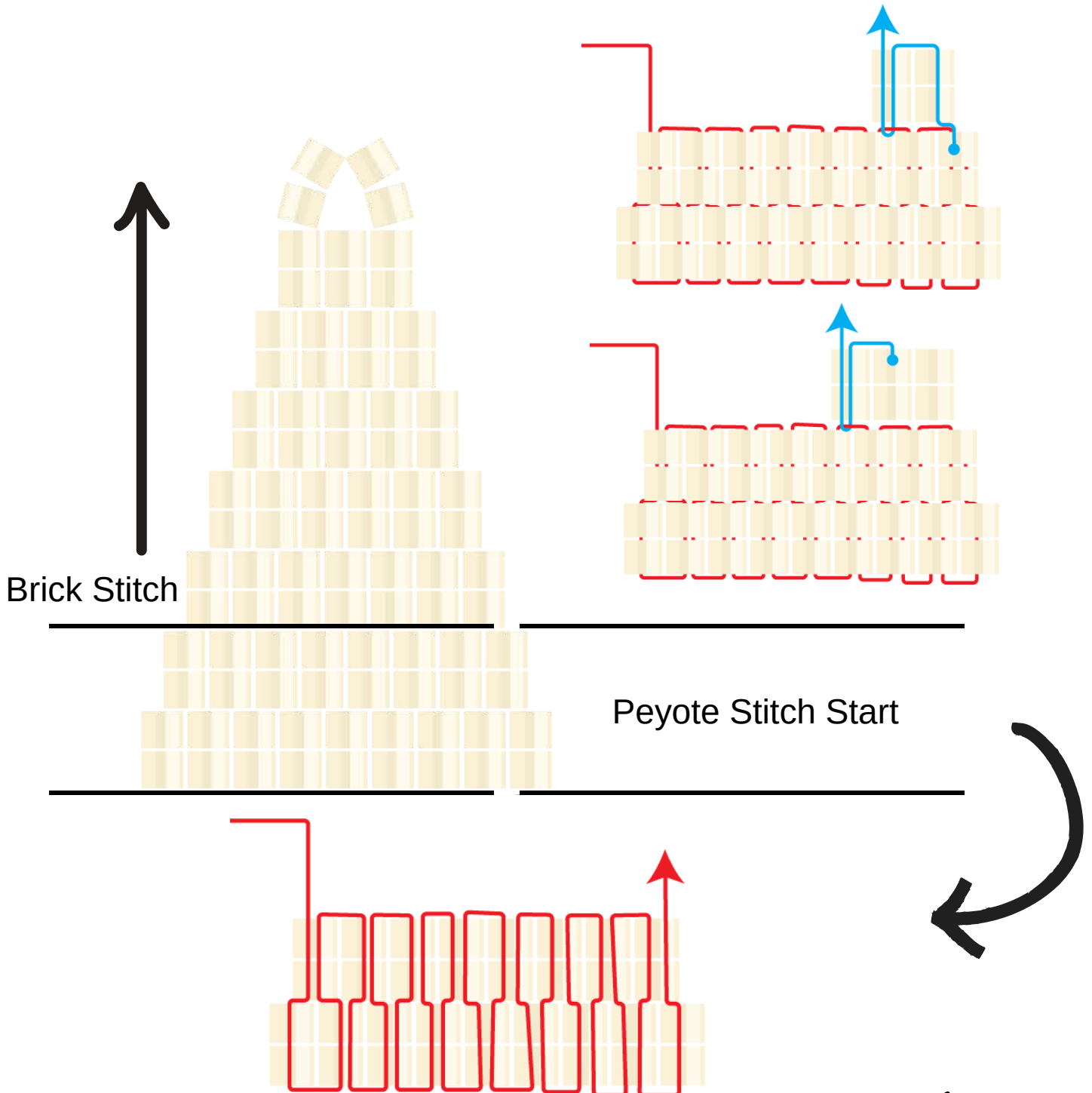
Rows 1 and 2

Cut a length of beading thread that is about 90 to 100-inches. Leave 60-inches as the tail. Work single-column peyote stitch with 2-stacks of D11 for a total base row of 9 columns. Weave the tail thread down so that it is exiting from the bottom left of the base.

Rows 3 - 7

Work decrease rows with 2-stack D11.

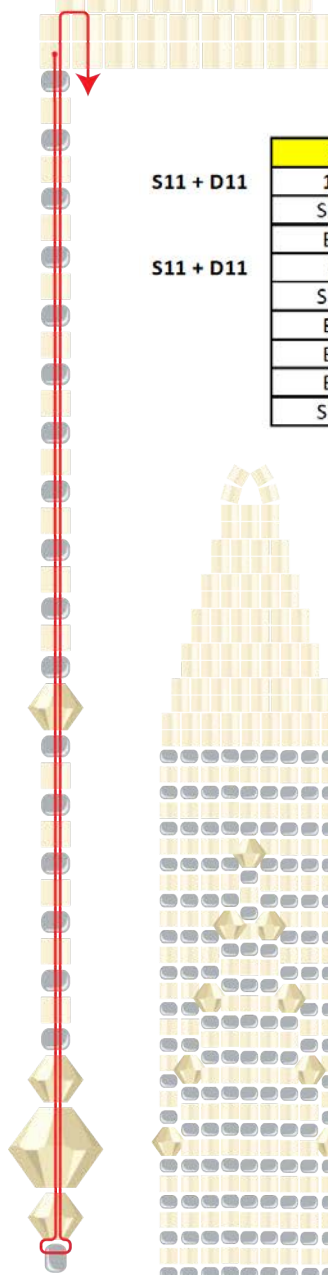
String (4)D11 at the top. Skip the middle column and go through the next column. Use thread bridges to turn and reinforce the (4)D11 to the top. Weave in remaining working thread and trim.



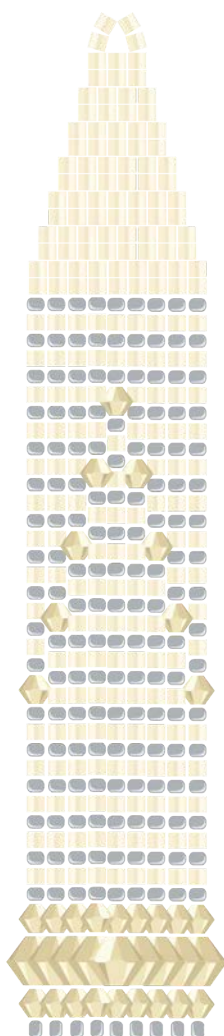
Fringe Strands 1 - 9

The table below shows the fringe pattern for each strand. Switch to the tail thread and work it from the base row, starting on the edge side (strand 1), working to the last (strand 9).

The illustration to the left shows the first strand being built. In the table below, the numerical counts represent repeats of S11 + D11.



	1	2	3	4	5	6	7	8	9
S11 + D11	10	8	6	4	2	4	6	8	10
	S11	S11	S11	S11	S11	S11	S11	S11	S11
	B4	B4	B4	B4	B4	B4	B4	B4	B4
S11 + D11	5	7	9	11	13	11	9	7	5
	S11	S11	S11	S11	S11	S11	S11	S11	S11
	B4	B4	B4	B4	B4	B4	B4	B4	B4
	B6	B6	B6	B6	B6	B6	B6	B6	B6
	B4	B4	B4	B4	B4	B4	B4	B4	B4
	S11	S11	S11	S11	S11	S11	S11	S11	S11



The bottom S11 in all strands is the turning bead. Skip this bead when heading back through each fringe strand.

When turning at the top, turn going through both D11 in the stacks of 2.

The finished edge is straight across, but the center B4 should cascade down in a triangle shape from the center.

Weave the remaining thread into the work, making turns to secure the thread. Trim excess thread.

Using chain nose pliers, open the loop on an ear wire and attach it to the top loop of (4)D11.

Enjoy your new earrings!