



**BeadSmith® Presents:  
TABLE CUT BEAD NECKLACE**

By Leslie Rogalski  
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Wear a garland of colorful table cut beads with lush clusters of dangles strung on a beaded wire.

**TECHNIQUES TO KNOW:** stringing beads on wire, making simple loops with round nose pliers, working jump rings, crimping a clasp.

**SKILL LEVEL:** Advanced beginner

**MATERIALS:** For a 16 inch (41cm) necklace  
2 strands of BeadSmith table cut beads (various sizes and shapes)  
20 size 4mm rounds (or bicones)  
54 or more size 6mm rounds (i.e. glass pearls, fire polished glass)  
8/0 seed beads in two colors: A (matching the metal color of the headpins and clasp) and B  
BeadSmith 49 strand .018 Flex Rite Stringing wire  
16 size 6mm open jump rings, same color as headpins and clasp  
30 or more ball end head pins (same color as

jump rings and clasp)  
1 lobster clasp  
2 crimp beads  
2 wire guards

**TOOLS**

Round nose pliers  
Chain nose pliers  
Wire snips  
Crimp pliers for closure  
BeadSmith jump ring opener (optional but handy!)



**DESIGN TIP:** This tutorial describes the design shown for this particular assortment of beads. Choose table cut strands with a nice assortment of sizes and shapes, with large beads and smaller accent beads. Additional beads in this design include 4mm and 6mm beads as well as seed beads. PHOTO 1

**OTHER TIPS:**

Strands of table cut beads with a variety of sizes works best for this project. PHOTO 2

All dangles have a size 8A bead strung first against the ball end of each head pin. Make sure the ball ends of the headpins do not slip through the beads.

All dangles are finished like this: Snip the beaded headpin to leave 1/2 inch (1.3cm) of tail. Use the tip of the round nose pliers to grab the end of the wire. Curl up the wire end into a small loop-and-a-half, snug and centered against the top bead. PHOTO 3 and 4

Cut apart your strands of beads and sort into groups of similar beads for easier designing

**5-Dangle Clusters**

**Step 1.** Make three sets of beaded headpins for the 5-bead clusters, each with one long center dangle, two medium length and two slightly shorter dangles. PHOTO 5

**Step 2.** Make three long dangles: String on a headpin one 8A, one large table cut, one 8A and one 8B three times, and one more 8A. Trim wire and make the wire loop. Set aside.

**Step 3.** Make six medium dangles slightly shorter than the long dangle: String on a headpin one 8A, one 6mm, one accent, one 8A, one 8B, one 8A, and one 4mm. Trim wire and make the wire loop. Set aside.

**Step 4.** Make six slightly shorter dangles as shown: String on a headpin one 8A, one accent, and five 8B. Trim wire and make the wire loop. Set aside.

**Step 5.** Arrange the dangles so each set has the long dangle in the middle between medium dangles, and the shortest dangles on each side. Open a jump ring and capture the headpin loops keeping the dangles in sequence. PHOTO 6

**Step 6.** Open a second jump ring and capture the first ring, keeping the dangles in sequence. PHOTO 7

**Step 7.** Repeat for the other two clusters of five beads with jump rings, and set aside.

**4-Dangle clusters**

**Step 8.** Make two sets of 4-dangle clusters as shown. Each cluster has four different dangles, but the two sets match. PHOTO 8

**Step 9.** Make two dangles: String one 8A, one accent, one 4mm, one 6mm, one 8B, 8A and 8B.

**Step 10.** Make two dangles: String one 8A, one accent, one 4mm, one 6mm, one 4mm.

**Step 11.** Make two dangles: String one 8A, one 6mm, one accent, one 8A and one 4mm.

**Step 12.** Make two dangles: String one 8A, one 6mm, one different accent, one 8A and one 4mm.

**Step 13.** Decide the sequence for this cluster and capture headpin loops in sequence with one jump ring. Capture the jump ring with a second jump ring. NOTE: These last clusters of four will be at the ends of your strung clusters, so keep one of the shorter dangles on the outside of the foursome of dangles and reverse their sequence for the opposite side on which it will get strung. This adds to the gradation of sizes as you string up each side in the next steps. PHOTO 9

### **3-Dangle clusters**

Make two sets of 3-dangle clusters, each with one longer dangle and two shorter dangles. PHOTO 10

**Step 14:** Make two long dangles as shown: String one 8A, one 6mm round, one pressed glass, one 8A, and one 8B, three times, and one more 8A. Trim wire and make the wire loop. Set aside.

**Step 15.** Make four shorter dangles as shown: String one 8A, one 6mm, one accent bead (depending on your strand, you may have pressed and/or table cut accent beads), one 8A and one 4mm. Trim wire and make the wire loop. Set aside.

**Step 16.** Keeping the dangles in sequence with one long dangle between two shorter dangles, open a jump ring and capture the headpin loops keeping the dangles in sequence.

**Step 17.** Open a second jump ring and capture the first jump ring, keeping the dangles in sequence.

### **STRINGING THE NECKLACE**

Make sure all clusters have the second jump ring linking them together.

**Step 18.** Lay out the jump ringed clusters with one center 5-dangle cluster in the middle, then one 3-dangle cluster, one 5-dangle cluster, and one four-dangle cluster on each side of that center cluster. The number of seed and round beads strung between dangles is determined by the desired finished length of your necklace. PHOTO 11

**Step 19.** Cut your desired length of wire plus 8 inches (21cm), adding 4 inches (10cm) at each end for clasp crimping. Stopper the wire at one end.

**TIP:** Start in the middle of the wire with one long 5-bead cluster and work out to one side, to get the most appealing spacing. Our sample shows dangles clustered at the front of the necklace and tapering off to its beaded cord, but make more dangles and clusters for an even lusher style.

**Step 20.** String a 6mm on each side of the jump rings being strung to keep them from sliding along your stringing. PHOTO 12

The stringing pattern shown: between each set of 6mm and dangles, string one 8A, two 8B and one 8A. PHOTO 13

**Step 21.** After stringing all the clusters separated by the seed beads, continue with repeats of one 6mm, one 8A, two 8B, one 8A, one 6mm, , one 8A, two 8B, one 8A, etc. Repeat this pattern on both sides of the cluster section (centered on the beading wire) until there are about 4 inches (10cm) of wire left at each end.

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**Step 22.** On one end of the stringing wire string a crimp tube and a wire guard. String the wire back through the crimp tube and a few beads, and pull so the wire is snugged into the guard. Crimp the crimp. Trim the excess tail. PHOTO 14

**Step 23.** Slide the beads against the crimped end and repeat Step 22 to crimp a wire guard on the other end.

**Step 24.** Use one jump ring to string the clasp and the wire guard on one end of the necklace. Attach a jump ring to the other wire guard for the lobster to close the necklace. PHOTO 15

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**Leslie Rogalski** (also known as Sleepless Beader™) is the Creative Director for The BeadSmith® and a BeadSmith Inspiration Squad designer. Specializing in (but not limited to) beadwork, she has been an editor for leading bead magazines, a designer for leading bead companies, and is widely recognized for videos and TV appearances in the US and UK. Leslie is a Master Artisan of her state and local chapter of the Pennsylvania Guild of Craftsmen and sells her work, kits and tutorials at [leslierogalskibeadworks.com](http://leslierogalskibeadworks.com).

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BEADSMITH® PRESENTS TABLE CUT BEAD NECKLACE



PHOTO 1



PHOTO 2



PHOTO 3



PHOTO 4



PHOTO 5



PHOTO 6



PHOTO 7



PHOTO 8



PHOTO 9

BEADSMITH® PRESENTS TABLE CUT BEAD NECKLACE



PHOTO 10



PHOTO 11



PHOTO 12



PHOTO 13



PHOTO 14



PHOTO 15



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