PROJECT 94598 THE BEADSMITH LOOMEEZ BRACELET
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With everything provided for a personalized bracelet, the BeadSmith's LoomEEZ KIT eaches loom weaving basics from warping and weaving to wearing! Follow the alphabet and symbol chart included.

MATERIALS (Included in kit)

LOOM	Regular needle and weaving thread
Four colors of Delica 11/0 seed beads	Warping thread
Slider closure bead	Instructions
End accent beads	

YOU ALSO NEED:
Scissors, big eye needle, additional colors of 11/0 Delicas as desired, optional S-lon 210 for macramé closure in second technique in lieu of slider bead closure.

ASSEMBLE AND WARP LOOM
Step 1. Insert the loom end sections into the slots of the loom base with pegs facing out.

Step 2. Cut 3.5 yards (3.2M) of thread from the non-needle card of thread to string (warp) the loom. Knot one end onto the notch in one peg leaving a small tail. Tape tail to loom. (FIG. 1) Pull the long thread up and over the end piece with thread in a groove somewhat to the side of the center of the loom grooves. Keep thread parallel and pull into groove in the opposite end piece. Loop it around the other notched peg. Keep thread taut. (FIGS. 2 AND 3)

Step 3. String one more warp than number of beads across design. Our BEADS, LOVE, and name designs have rows with 7 beads, so string 8 warps. Keep a firm tension as you pull the thread back and forth. After the eighth warp, wrap thread around the peg and tape end to secure. Trim remainder away. (FIG.4)

WEAVING
Step 4. Cut 1.5 yards (1.4M) of thread with the needle attached at one end. Leave an 18 inch (45 cm) tail (to use to taper the end to a point later) and make a half hitch on the warp thread on your non dominant hand side, 2 inches (5cm) in from the end section. If no needle is attached to your thread, string a needle. (FIG. 5)

Step 5. String 7 beads under warp. (FIG.6)

Step 6. Use your finger to push and hold beads up with one between each warp thread. (FIG. 7)

Step 7. Sew back through all beads keeping needle OVER warp threads. Do not miss any beads and do not pierce thread. (FIG.8)

Step 8. Complete the knot to the half hitch made in Step 1, with weaving thread and tail. (FIG.9)

Step 9. Repeat Steps 2, 3 and 4, following pattern for colors, letters, or pattern of choice. This length of the bracelet will be about 3.75 inches (9.5cm). (FIG. 10)

DECREASE/TAPER ENDS (FIGURE 11)
Step 10. With the weaving thread over the warp threads, sew through the end bead in the last full row. Sew back through that last bead and bring your needle under the second warp thread. String 5 beads under warp and push up between warps 2,3,4,5, 6 and 7. Sew out between warps 7 and 8. Sew back through the five beads. Sew under the first second warp and through the first of the five beads just added. Bring your needle under the third warp.

Step 11. String 3 beads under warp and push up between warps 3, 4, 5 and 6. Sew out between warps 6 and 7. Sew back through the 3 beads. Bring your needle under the warp and through the end bead of the 3 just added. Bring your needle under the warp and string one bead. Push it up between the middle warps and sew back through the bead just added. Weave thread back into beads in an "S" path along a column of beads. Trim.

Step 12. String a needle on the starting 18 inch (45cm) tail and repeat these steps to taper the other end of the beadwork and weave in the tail Trim.

TIP: With beadwork still on the loom, massage the piece to even out the rows and keep beads together to lie flat without gaps in rows.

FINISHING (FIGURES 12, 13 and 14)
Step 13. Cut beadwork from loom close to the peg with starting knot. Remove from the other peg. Snip any looped thread to have 8 separate threads at both ends, leaving ends as long as possible.

Step 14. Carefully tie one set of 8 threads in an overhand knot close to the tapered tip beads. TIP: Place the BeadSmith awl inside an overhand knot as you form it, and use the awl to slide the knot close to the beadwork. Do not pull the knot so tight that it fold in the ends of beadwork. Do not pull threads or they could be pulled out of your beadwork!

Step 15. Use a BIG EYED NEEDLE to pull one set of end threads through the slider bead. Slide the bead to the end of the tapered point.

Step 16. Divide this set of threads in three parts: 3, 2, and 3 threads. Make a basic braid until you have almost reach the thread ends. String ends on a big eye needle and string one small bead. Tie a second overhand knot in the ends outside the bead just strung to hold it on your cord.

TIP: The BeadSmith mini macramé board is super useful to hold work while you manipulate the end threads.

Step 17. Repeat Steps 2 to 4 with the other set of 8 end threads. Do not pierce the existing braided cord when you crisscross the second braided cord through the slider.

BONUS TECHNIQUE FOR SLIDING MACRAME CLOSURE WITHOUT SLIDER BEAD
For this technique you need a 10 inch (25.5cm) piece of S-lon Tex 210 in color of your choice and know how to make square knots.

Step 18. Complete a bracelet skipping Step 15, to have two braided cords.

Step 19. Use a corner of the BeadSmith macramé board notches to help hold the piece in place with the beadwork underneath and the two cords crisscrossed side by side on the top side of the board.

Step 20. Cut a 10 inch (25.5cm) piece of S-lon Tex 210. Bring this piece under both of the two cords and tie a square knot, snug but with enough ease for the cords to slide within when pulled but will hold position around the braided cords.

Step 21. A square knot works right under left, then left under right. Repeat for a nice length, about 5 complete knots. Weave in the ends WITHOUT PIERCING the braided cords so the cords can still slide. Trim the loose thread ends of each braided cord to tidy them up, leaving a small "tassle". Dab glue on the overhand knots on the ends of the braided cords.

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