

Winsor & Newton Cotman Watercolour – Watercolor Abstract Poppies Wall Art, by Mandy Peltier



Michaels Zoom Class: August 29, 2022 1:00 PM CST

Curriculum: Winsor & Newton Cotman Watercolour – Watercolor Abstract Poppies Wall Art, by Mandy Peltier

Artist: Mandy Peltier

Please join Winsor & Newton for this watercolour workshop, **Watercolor Abstract Poppies Wall Art**. In this class, artist Mandy Peltier will guide you through the steps to create this abstract watercolor piece! She will share with you some of her favorite techniques and use colors from the Winsor & Newton Cotman Watercolours 10 Color Paint Set to bring this botanical to life! This class is great for intermediate painters, as well as those who are just getting started with using watercolors!

There is sketch available for you to use as a reference. Please see link to download below. Prior to the start of the class, we highly recommend that you print out and prepare the sketched outline on watercolor paper before the class if you so choose to work alongside Mandy in creating this beautiful piece of art.

RSVP for this FREE class.

Supplies Needed:

Winsor & Newton® Cotman® Water Colours 10 Color Paint Set; Item # 10636594, #D597381S

<https://www.michaels.com/product/winsor-newton-cotman-water-colours-10-color-paint-set-10636594?michaelsStore=9929&inv=2>

Using the Following Colors in the Set:

- Burnt Sienna
- Cadmium Orange Hue
- Cadmium Red Deep Hue
- Cerulean Blue Hue
- Dioxazine Purple
- Hooker's Green Light
- Lamp Black
- Lemon Yellow Hue
- Permanent Rose
- Ultramarine

Winsor & Newton® Cotman® #4 Round Brush; Item # 10269104
<https://www.michaels.com/product/winsor-newton-cotman-round-brush-10269104>

Winsor & Newton® Cotman® #10 Round Brush; Item # 10269108
<https://www.michaels.com/product/winsor-newton-cotman-round-brush-10269108>

ONLINE ONLY Winsor & Newton® Professional Watercolor Block, 9x12 Cold Press; Item #D669786S
<https://www.michaels.com/product/winsor-newton-professional-140lb-rough-watercolour-paper-block-20-sheets-D669786S>

Artist's Loft™ Round 10 Well Artist Palette; Item # 10207789
<https://www.michaels.com/artists-loft-round-10-well-artist-palette/10207789.html>

Glass of Water
Paper Towels
Graphite Pencil (4H recommended)
Eraser

Step by Step Instructions:

Step 1 - Prepare Work Surface

Cover your work surface with a disposable covering and fill a glass or cup with water.

Step 2 - Cut Watercolour Paper and Transfer Outline

Cut one sheet of 9in x 12in watercolor paper to create one 8in x 10in sheet of paper. With the graphite pencil, freehand the sketch using the provided outline as a guide or trace the outline onto the working paper by using a light box or well-lit window.

Step 3 - Mix Colors in Watercolor Palette

Mix 10 different colors. Squeeze a pea-sized amount of **Cadmium Orange Hue** into one well on the palette. Repeat in new wells with **Cadmium Red Deep Hue**, **Cerulean Blue Hue**, **Dioxazine Purple**, **Lamp Black**, **Lemon Yellow Hue**, **Permanent Rose**, and **Ultramarine**. In the 9th well, squeeze a pea-sized amount of both **Hooker's Green Light** and **Burnt Sienna** (to create a **Hunter's Green**) and then in the 10th well, squeeze a pea-sized amount of **Hooker's Green Light**, **Burnt Sienna**, and **Lemon Yellow Hue**. Then, using a #4 brush as if it were a spoon, place 3 scoops of water into wells 1-8 on the artist palette. Place 5 scoops in the 9th well (with Hooker's Green Light and Burnt Sienna) and 7 scoops in the 10th well (with Hooker's Green Light, Burnt Sienna, and Lemon Yellow Hue). Working one well at a time, stir the paint and water together with the #4 brush. Thoroughly clean and blot the brush before stirring the paint and water together in the next well. Repeat until all paint colors have been mixed together in each well.

Step 4 - Apply First Layer to Poppies

Use the #10 round brush for the rest of this project.

Poppy 1: Apply **Cadmium Orange Hue** loosely to the left half of the poppy. Without rinsing the brush, place the tip of the brush into **Cadmium Red Deep Hue**, and then apply it to the right half of the poppy. Allow the colors to organically merge into one another. Leaving some negative space on each poppy will add interest on this poppy and on each future poppy. Clean the brush and then loosely apply the wet brush to the white of the paper an inch or so to the left of the poppy that was just painted and then move the wet brush on the paper until it gently touches the edge of the poppy. Paint will bleed from the poppy onto the strokes made with the clean but wet brush.

Poppy 2: Apply **Permanent Rose** to the right half of the poppy, and without cleaning the brush, place the tip of the brush into **Cadmium Red Deep Hue**, and then apply it to the left half of the poppy. Allow the colors to

organically merge into one another. Repeat the process of creating paint bleeds to both the lower left and lower right of this poppy using the same technique that was used to apply paint bleeds to poppy 1.

Poppy 3: Apply **Cadmium Red Deep Hue** to the left side of this poppy, then place the brush in the water for a second, wipe it several times along the rim of the water glass, and then use this diluted version of Cadmium Red Deep Hue to paint the right side. Then, create a paint bleed along the upper right of this poppy.

Poppy 4: Apply **Cadmium Orange Hue** to the right half of the poppy, Without rinsing the brush, place the tip of the brush into **Cadmium Red Deep Hue**, and then apply it to the left half of the poppy. Allow the colors to organically merge into one another.

Poppy 5: Apply **Permanent Rose** to this poppy. Then, create a paint bleed along the upper right of this poppy.

Poppy 6: Apply **Lemon Yellow Hue** to the upper most part of this poppy. Without rinsing the brush, place the tip of the brush into **Cadmium Orange Hue**, and then apply it to the middle of the poppy. Without rinsing the brush, place the tip of the brush into **Cadmium Red Deep Hue**, and then apply it to the bottom of the poppy. Allow the colors to organically merge into one another. Then, create a paint bleed along the bottom of this poppy.

Poppy 7: Apply **Permanent Rose** to the top of this poppy. Without rinsing the brush, place the tip of the brush into **Dioxazine Purple**, and then apply it to the bottom right side of the poppy. Without rinsing the brush, place the tip of the brush into **Cadmium Red Deep Hue**, and then apply it to the bottom left side of the poppy. Allow the colors to organically merge into one another. Then, create a paint bleed along the upper left of this poppy.

Poppy 8: Apply **Lemon Yellow Hue** to the top of this poppy. Without rinsing the brush, place the tip of the brush into **Cadmium Red Deep Hue**, and then apply it to the bottom of the poppy. Allow the colors to organically merge into one another. Then, create a paint bleed along the bottom right of this poppy.

Poppy 9: Apply **Dioxazine Purple** to the right side of this poppy. Without rinsing the brush, place the tip of the brush into **Cadmium Red Deep Hue**, and then apply it to the left side of the poppy. Allow the colors to organically merge into one another. Then, create a paint bleed along the bottom of this poppy.

Poppies 1, 2, 5, 7, and 9: Apply a few small dabs of **Cerulean Blue Hue** to the centers of these poppies using the tip of the brush. It will gently merge into the still wet paint.

Step 5 - Apply Paint to Vase

Apply **Cerulean Blue Hue** in a thin line along the left side edge and right side edge of the vase. Then, rinse the brush and apply water to the rest of the vase. It is okay if some parts of the vase are skipped over and left as the white of the paper but apply water to the majority of the vase. The Cerulean Blue Hue should merge and bleed into the wetted paper. It is preferred if some of the yellow or red bleeds into the wetted paper from poppy 8. Do not over-wet the paper in this step. Apply just enough that there is a smooth layer of water on the vase.

Then, apply a few thin lines going in different directions using **Sap Green**. This color will merge and bleed into the Cerulean Blue Hue. At this point, you can have fun with the abstract vase. Apply a bit more Cerulean Blue Hue to the left and right edging, followed by **Ultramarine Blue** to the left, right, bottom, and top edging, along with a few small strokes to the middle right of the vase. You can also apply a touch of **Dioxazine Purple** to the upper and lower edges. I also like to mix a small amount of **Navy Blue** in an empty well on my palette using a touch of Ultramarine and Black. I apply this to the top edge, bottom edge, side edges, and a bit to the middle right as well. Keep making adjustments until you are happy with how it looks. When the vase dries a bit, you can add more stems that will stay distinct using **Hunter's Green**.

Step 6 - Apply Poppy Pods, Stems, and Leaves

Paint the poppy pods using **Sap Green** by loosely dabbing the brush to create the poppy pods. When all of the poppy pods are painted, apply a dab of **Hunter's Green** onto each pod. Then, paint the stems for the pods and

the poppies using **Sap Green**. Apply them all the way to the vase. Then, paint on leaves using both Sap Green and Hunter's Green. Minimally clean your brush by working back and forth between these two colors. To paint the leaves, once again use a dabbing stroke by loosely and quickly touching the brush to the paper in an up and down motion as you move up each stem. Apply as many leaves as desired.

Step 7 - Finish Poppies

Apply **Black** using small dab strokes with the tip of the brush loosely to the center of poppies 1, 2, 4, 5, 6, 7, and 9. This color may bleed into still wet paint, which is fine. When the painting is completely dry, repeat this step by applying a few dab strokes of black to the centers of poppies 1, 2, 4, 5, 6, 7, and 9 so that the centers look sharp and distinct.

