Michael's
Made by you™

Odd Count
Peyote Button Cuff

What You'll Need

John Bead Czech 8/0 Seed Beads, Metallic Silver, SKU 10549084
John Bead Czech 8/0 Seed Beads, Barley Ivory, SKU 10549078
John Bead Czech 8/0 Seed Beads, Silver Lined Gold, SKU 10549094
John Bead Czech 8/0 Seed Beads, Transparent Green, SKU 10549087
John Bead Czech 8/0 Seed Beads, Turquoise, SKU 10549095
John Bead Czech 8/0 Seed Beads, Opaque Black, SKU 10549076
John Bead Czech 8/0 Seed Beads, Opaque White, SKU 10549096
John Bead Czech 8/0 Seed Beads, White Pearl, SKU 10478809
John Bead Czech 8/0 Seed Beads, Crystal, SKU 10549080

12mm Pearlesque Button, SKU 10159800

Wildfire .006 Frost
Size 10 Beading Needle, SKU 10332394
Beading Mat, SKU 10348546

Precision Scissors, SKU 10591717

Intermediate-Advacned Beadweaving
1 Hour Class

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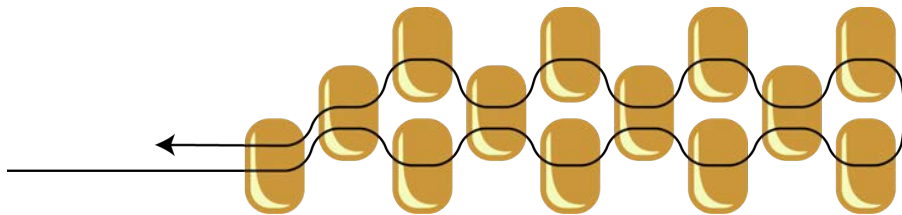
John Bead
ESTABLISHED 1954

Join us for a technique-focused workshop introducing odd-count peyote! We will work this stitch using a seed bead mix we created in last week's color theory class. To make the mix, combine equal parts of every color, except Opaque Black. Sprinkle in a small amount of Opaque Black after the mix is made, just like you're adding pepper to a nice dish!

In this class we will use the following abbreviations:
S8 - Size 8/0 Czech Seed Bead Mix - Select Colors Randomly

Step 1
Cut a comfortable working length of thread for this design. Adding thread is usually required to create a bracelet's length. Leaving a 12 inch tail, string (9)S8. Pick up an S8. Skipping the last bead, go through the next bead. Repeat for a total of four beads. When you reach the last bead, go through it.

Make the first odd count turn. String (1)S8. Weave back through the next S8 and one more S8 after that. You can choose the bottom or top up bead and the turn will still work. Make a turn back through the bead above (or below) that bead.
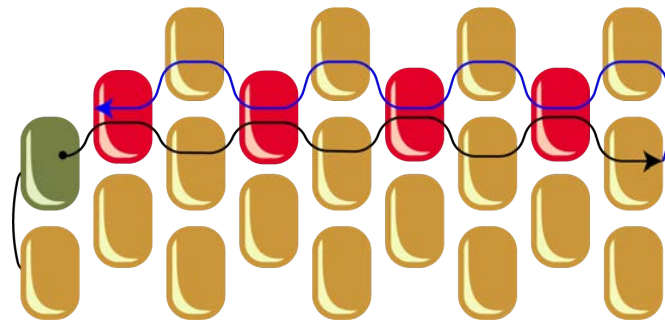
Continue through the next (2)S8. The second of those two will be the S8 your tail thread is exiting. Turn and go through the S8 above (shown in green).

Step 2
Peyote stitch as normal until you reach the next odd count turn.

Step 3
Pick up (1)S8. Needle under the thread bridge that connects the two edge beads below. Pull the thread with medium tension in the direction indicated by the arrow, then go back through the bead added in this step.

Repeat Steps 2 and 3 until your bracelet reaches the entire desired length. Do not account for a clasp in this measurement. Make the bracelet connect completely around the wrist, or completely around the bracelet size you're aiming to create.
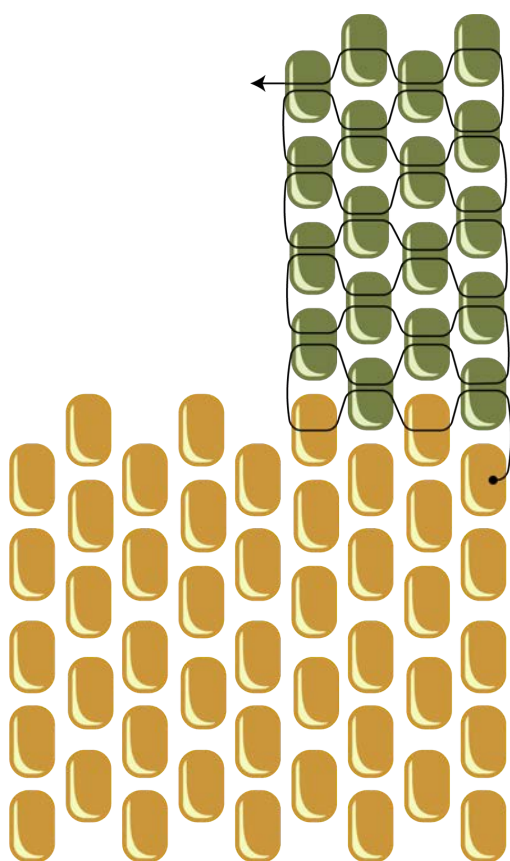
Tip: The bracelet will overlap when worn. If you'd like to leave a little extra length available for maneuvering the button, create that extra length here. If you need more after the button loop is made, it is still possible to add length back at the tail side.
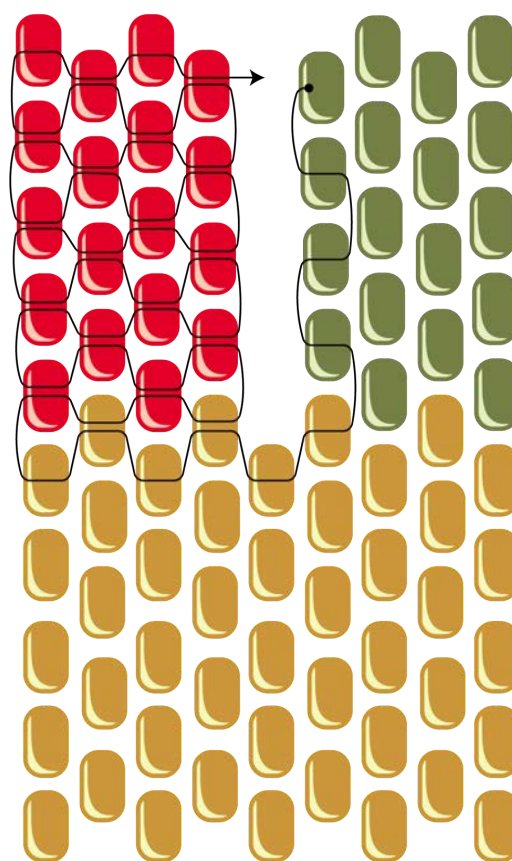
Step 3

Ending on an even count side, peyote stitch only two beads of the next row, then make a turn and stitch back the next row. Each row will have two beads, even count. Continue making the rows until you have a length that is a few rows longer than your button's diameter. If your button has a high dome, add an extra row or two above that. End with a row where your thread is heading toward the center.

Step 4

Weave down through the work just created. Exit from the edge down bead in the last full row. Peyote stitch even count, two beads per row. Match the number of rows with the first side. Your thread will be exiting toward the center.
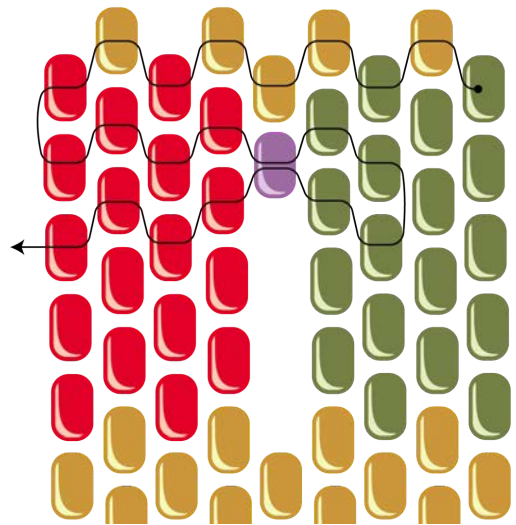
Step 3   Step 4

Step 5
String (1)S8. Go through the S8 across the gap. Weave around to exit from the top up bead.

Step 6
Complete a new row, four beads added (shown in yellow, step 6). Weave to exit from the top bead of the inside of the button hole. String (1)S8 (purple). Go through the S8 across. It'll now be the second down from the top, shown in green. From there, follow the thread path shown, weaving to go back through it and connect it through the third beads down, in the structure of peyote stitch. Weave in and trim!

Step 5

Step 6

Step 7
Use your tail thread to connect the button. weave back 5 or 6 beads in the center column. Connect the button by looping through the shank and back through the bead you're exiting, stitching in a continuous circle, like your ladder stitching the button to the bead. Reinforce well, then weave in remaining thread and trim.

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