

Michael's

Made by you™

Crystal Wrap Bracelets



John Deed
ESTABLISHED 1954

What You'll Need

Czech Preciosa Crystal Bicones, 4mm, Capril Blue, SKU 10686733
Czech Preciosa Crystal Bicones, 4mm, Jonquil AB, SKU 10686715
Czech Preciosa Crystal Bicones, 4mm, Peridot, SKU 10686754
Czech Preciosa Crystal Bicones, 4mm, Light Colorado Topaz, SKU 10686720
Czech Preciosa Crystal Bicones, 4mm, Hyacinth, SKU 10686717
Czech Preciosa Crystal Bicones, 4mm, Light Rose, SKU 10686748

Size 6/0 Czech Seed Beads, Iris Blue, SKU 10627178
Size 6/0 Czech Seed Beads, Agate Mix, SKU 10627193
Size 6/0 Seed Beads, Fuchsia, SKU 10627192
Size 10/0 Czech Seed Beads, Miami Surf Mix, SKU 10478828
Size 10/0 Czech Seed Beads, Poison Ivy Mix, SKU 10478845
Size 10/0 Czech Seed Beads, Copper Mix, SKU 10478820

A small button, or clasp of your choice

Size #10 Beading Needle, SKU 10332394
Wildfire Beading Thread .006, Frost, SKU 10104818
Beading Mat, SKU 10348546
Precision Scissors, SKU 10591717

Beginner Bead weaving
1 Hour Class



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Combining colorful seed beads with sparkling crystal, this wrap bracelet design can be customized and worn in many ways. In class we will share a versatile stitch idea that is a hybrid of right angle weave and square stitch. The finished piece is an open design that can be fastened at any link along its length, to make a wrap bracelet that can also be worn as a necklace. This design would make a lovely lanyard and it can become earrings, too.

In this document we will use the following abbreviations:

B4 - 4mm Bicone Crystal - any color

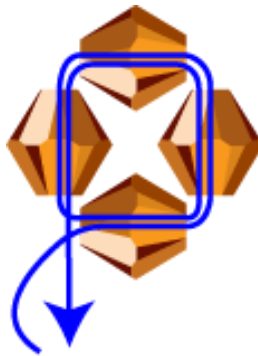
S6 - Size 6/0 Seed Bead - any color

S10 - Size 10/0 Seed Bead - any color

Step 1

Cut a length of beading thread appropriate for your project. To make a triple wrap, you'll need about 120 inches. It is easiest to leave about half the length as your tail. this design can be worked forward and back from the starting point.

String (4)B4 in any color you like. Go back through the first B4. Reinforce around to exit from the fourth bicone as shown.



Step 2

String (10)S10. Skip the next B4 in the ring and go through the next B4.

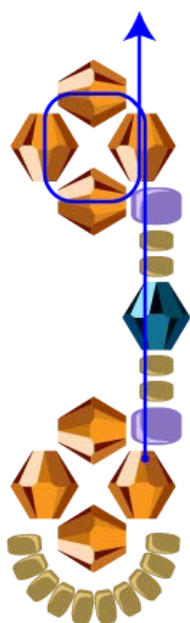


Step 3

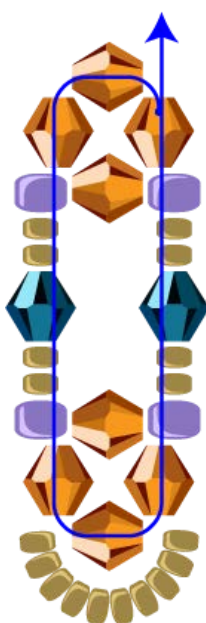
String (1)S6, (2)S10, (1)B4, (2)S10, (1)B6, and (4)B4. Holding tension firm, loop through the first B4.

Step 4

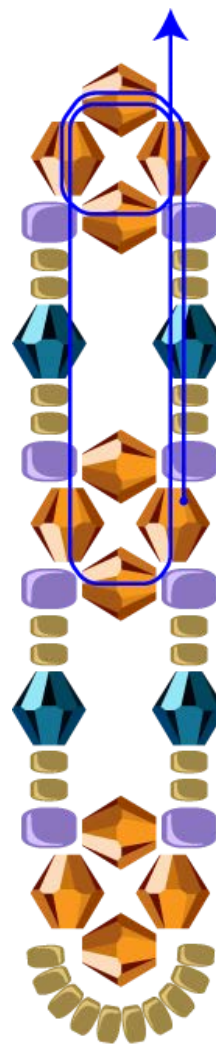
Continue through the next (3)B4. String (1)S6, (2)S10, (1)B4, (2)S10, (1)B6. Go through the side B4 created in Step 1. Continue through the next (2)B4 and all the beads above, to exit from the B4 where your thread was exiting at the start of this step.



Step 3



Step 4



Step 5

Step 5

Repeat Steps 3 and 4 to create each new segment, to desired length. The sample, three wrap bracelet fits a 7" wrist, adjustable, and has 30 repeats. In the sample, the color of beads was swapped every 10 repeats.

Step 6

To finish, you can add a clasp, or, you can use a button that is approximately 10 to 12mm, depending on dome size, and it can be clasped anywhere along the design. The best part is it's adjustable! Your design can also become a necklace. This stitch makes a lovely and strong lanyard chain.



To attach your button, try stitching it above the last cluster of crystal, as shown. Two, S10 seed beads on either side of the button shank were used for this button. Because button sizes and styles vary, you may need to experiment with this.

Shown here, a 9mm, high-dome button with a large shank is sewn by exiting one crystal, going through the seed beads and button, and then into the crystal across from it. This points it up so that while wearing, the layer it buttons into lies on top of the bracelet, overlapping under the button.

