

Michael's®

Made by you™

## Bronze Age Jewelry Set



*John Bead*  
ESTABLISHED 1954

## What You'll Need

Size 11/0 Miyuki Seed Beads, Neon Blue, SKU 10737755

Size 8/0 Miyuki Seed Beads, Topaz, SKU 10737768

Faceted Metal Rondelle 3mm, SKU 10631390

Czech Glass Squares 6mm, 2-holes, SKU 10719283

Wildfire Beading Thread .006 Frost, SKU 10104818

Size #11 Beading Needle, SKU 10720246

Copper Toggle Clasp, SKU 10189149

Rose Gold Bar Chain, SKU 10696647

Rose Gold Lobster Claw Clasp 12mm, SKU 10697084

Rose Gold Small Jump Rings, 4mm, SKU 10697753



## Intermediate Bead Weaving

1-Hour

John Bead has a Facebook Group!

Share your creations with us!

Tag #MakeItWithMichaels and #JohnBead

## Introduction

Here is a fun way to create a jewelry set using Czech glass squares with faceted, metal beads and seed beads. Make a bracelet or a necklace, or get creative and turn the bracelet steps into an earring design. The metallic, earth-tone squares are reminiscent of Bronze Age metalwork. The ancient adornment style was characterized by the use of copper alloys in designs that have timeless beauty and skilled craftsmanship. In our design, we match the colors in the squares with our seed beads, capturing the sky blues that soften it to create a piece that feels celestial. Add a touch of antiquity to your jewelry collection.



Abbreviations:

S11 - Size 11/0 Seed Beads

S8 - Size 8/0 Seed Beads

R3 - 3mm Faceted Metal Rondelle

T6 - 6mm, 2-Hole Czech Square Tiles

Step 1 - Bracelet

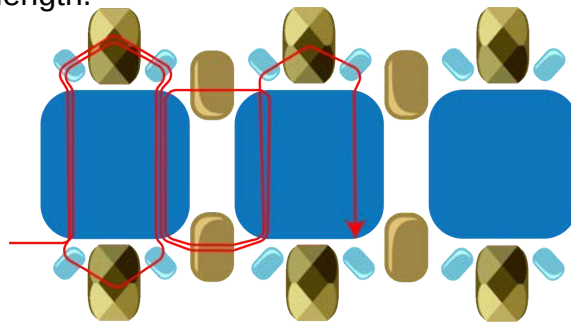
Start with 70-inches of beading thread. Leave a 12-inch tail. Create repeats of the following stitch sequence.

String T6. \*String S11, R3, S11. Go through the second hole on the T6. Add S11, R3, S11 and go back through the first hole of the T6.

Weave through the top embellishment of S11, R3, S11 and through the second hole of the T6. Add (1)S8 and a new T6. Add another S8 and go back through the last T6 to join.

Weave through the first S8 and new T6.\*

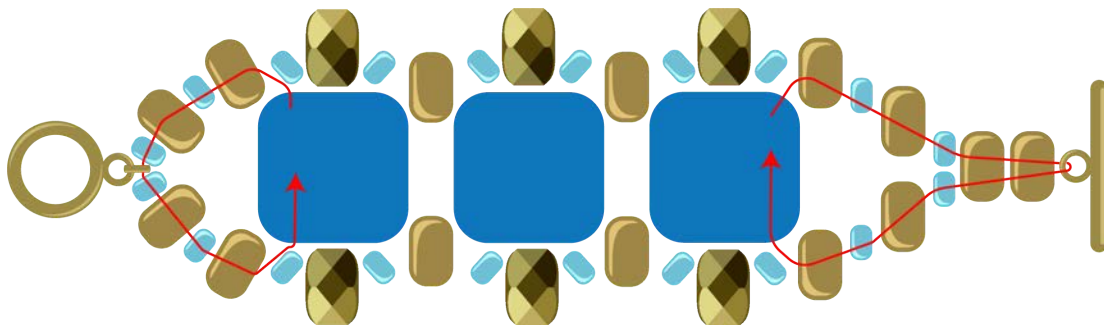
Repeat from \* to desired length.



Step 2

To add clasp, with your working and tail thread exiting from the edge hole the T6 on each end, String S8, S11 S8, S11. On the ring side, go through the loop on the clasp, then string S11, S8, S11, S8. Loop through the T6 and reinforce.

On the bar side, go through S8, S11, S8, S11, then go through (2)S8, the clasp, then back through the two S8. Finish with another repeat of S11, S8, S11, S8. Loop back through the T6 and reinforce.





### Necklace Variation

The necklace is worked with the same thread path, with just one difference. Work the same thread path, but leave out the top beads. The necklace has 8 T6. You can work different counts of T6.

Use the tail and the working thread to connect each end of the necklace chain. Weave to reinforce this connection.

