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# Crystal Loom Bracelet



John Deed  
ESTABLISHED 1954

## What You'll Need

John Bead Czech Seed Beads, Size 8/0 Apricot, SKU 10549083

6mm Czech Crystal, Jet, SKU 10719520

6mm Czech Crystal, Black Diamond, SKU 10719518

6mm Czech Crystal, Light Colorado Topaz, SKU 10719459

6mm Czech Crystal, Honey, SKU 10719432

### **Gudebrod 0.015" Natural Waxed Polyester Thread, SKU 10720728**

Good Thread Beading Thread, Black, SKU 10720723

Hard Beading Needle #10 SKU 10332394

Bead Loom by Bead Landing, SKU 10479001

Precision Scissors, SKU 10591717

Beading Mat, SKU 10348546

Intermediate Beadweaving

1 Hour Class



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In class we will create an ombre crystal design using seed beads with new beading thread and cord!

Abbreviations:

S8 - Size 8/0 Seed Bead, Honey Apricot Mix - Select for Root Beer and Copper

R6 - 6mm Round Czech Crystal - work in an ombre from Jet to Honey

### Step 1 - Loom Set Up

Cut 3, 30-inch strands of the waxed, polyester cord. Holding them together, fold the strands at the midpoint, bringing the ends together, tie an overhand knot with the ends all together.

Hook the looped end over one peg on the loom. Tighten the wing nut on that side so it doesn't move. Hook the knotted end onto the other peg. Roll the wooden bar back to make it tight, then tighten the wing nut on that side so the wooden bar stays fixed.

Adjust the spacing of the six strands. Leave a gap of two spaces in the center.

Spacing for other looms - space the first three warps approximately 2mm apart. Leave a 6mm space in the middle. Space the last two warps 2mm apart.





## Step 2 - Looming

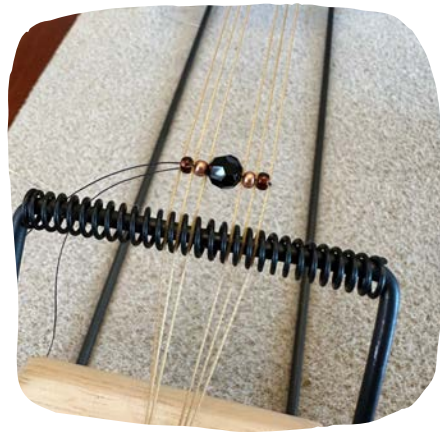
In the sample design, a pattern was used. Root Beer is the edge color S8, Copper is the next one in from the edge. In the center, the crystal color is ombre from Jet to Honey and back to Jet. The next bead is Copper, then Root Beer.

Cut 70 inches of Good Thread beading thread. Leaving a 10 inch tail, string (2)S8, (1)R6, and (2)S8. Bring the beads under the warp threads on the loom and arrange to fit in between each strand. Bring the needle back through the beads, staying over the warp cords.

String the first (2)S8 for the next row. Working under the warp threads, go through the R6. String the next (2)S8. Go back through the (2)S8, R6, and (2)S8 working over the warp threads.

Repeat this pattern, working the next row with a new R6, then the row that follows it with just S8, sharing that center crystal.

In this design, the beaded length worked was only 4.5 inches. The finishing technique worked adds adjustable length. You can add more length if desired. I was going for a length that didn't have crystal on my keyboard side of the wrist ;)



### Step 3

Loosen the wing nuts on the loom and release the piece from the pegs. Lay out the bracelet. Cut the loops on the loop side so you have six individual strands. Cut the knot on the knotted side, freeing the six strands on that side.

Separate the three strands that make up each of the sides on both sides. Braid each of them and tie an overhand knot at the end. Do this four times, one for each set of three.

Trim the ends after the knot. Cut a new length of polyester cord, approx 15-inches. Bring all four braided strands together and using the 15-inches of new cord, secure them together in a sliding knot or square knot. Trim ends.

In class we will demo the sliding knot shown using a contrasting cord color.

