

Michael's

Made by you™



SEED BEADED

Buttons

John Bead
ESTABLISHED 1954

What You'll Need

Use any selection of Size 11/0 or 10/0 seed beads with size 6/0 seed beads,
such as:

Option 1: Czech Seed Beads 3-Pack, Lavender Fields, SKU 10699525

Option 2: Czech Seed Beads 3-Packs, SKUs
Blue Ombre, 10699450 and
Coastal, 10699524

Option 3: Toho Japanese Seed Beads
11/0, Opaque Cream, SKU 10474774
6/0 Opaque Cream Luster, SKU 10474793

or design your own!

You'll also need:

Wildfire Beading Thread, .006 Black, SKU 10470337
Size #10 Beading Needle, SKU 10332394

Beading Mat, SKU 10348546
Precision Scissors, SKU 10591717

Intermediate Bead-weaving
1 Hour Class

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Handmade closures are a staple technique to finish any design. Achieve a made-for-it look with your bead-weaving by making your own seed beaded buttons! In class we will make a small (14mm) and large (20mm) button using 11/0 or 10/0 seed beads combined with 6/0 seed beads.

Abbreviations

Option 1:

S11A - Czech Seed Bead, Lavender

S6A - Czech Seed Bead, Transparent Amethyst or Amethyst Lined Crystal

Option 2:

S10B - Czech Seed Bead, Iris Blue

S6B - Czech Seed Bead, Opaque Cornflower Blue

Option 3:

S11C - Japanese 11/0 Opaque Cream

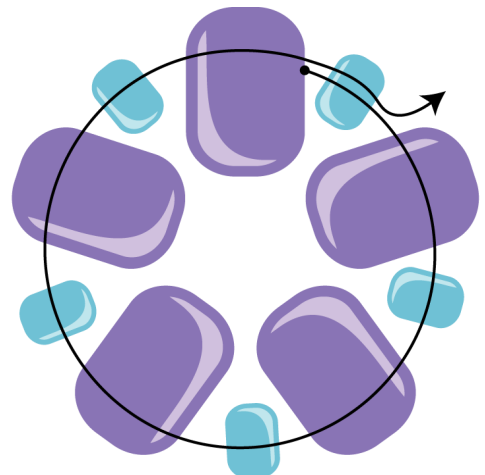
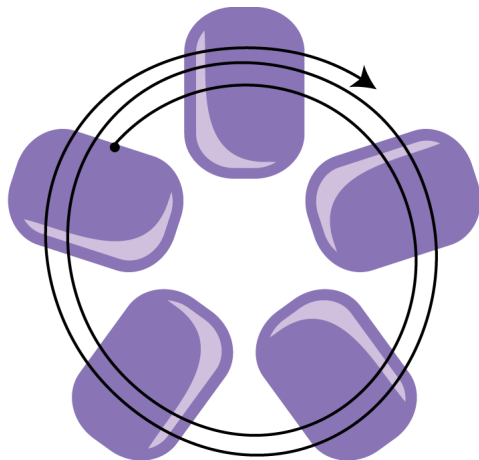
S6C - Japanese 6/0 Opaque Luster Cream

Throughout the instructions we will simply reference S11 and S6, but just know that you can use any of the above combinations, or make your own.

Small Button

Step 1

Cut 35 inches of beading thread. Thread a size 10 beading needle. Leaving a 5 inch tail, string (5)S6. Go back through the first S6 to form a ring. Reinforce this ring around. Next, [string (1)S11 and go through the next S6 in the ring], five times. Go through the first S11.

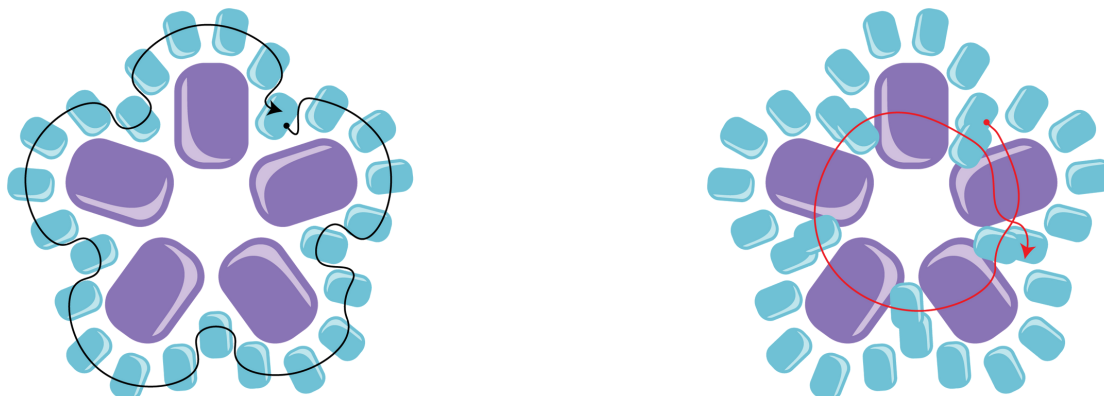


Step 2

[String (4)S11. Go through the next S11] five times.

Step 3

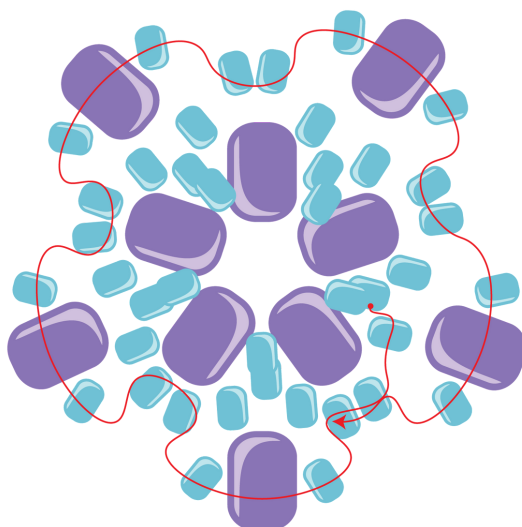
Go through the next S6. [String (1)S11 and go through the next S6] five times. The new S11 will sit on top of the first layer of S11. Go through the next, bottom S11.



This completes the small button. Weave in working and tail threads, then skip ahead to Step 7, or continue next steps to make the large button.

Step 4

Go through the next (3)S11 that are hugging the next S6. With your thread exiting from the third S11, string (1)S11, (1)S6, and (1)S11. Go through the middle, two S11 in the next group. Repeat this around, five times total.

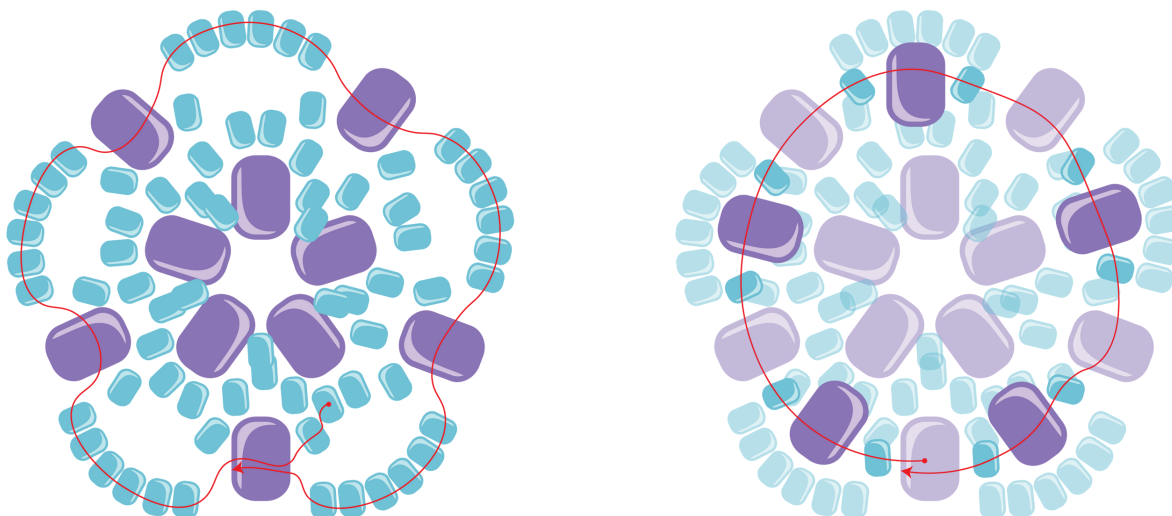


Step 5

Go through the next S11 and S6. [String (6)S11 and go through the next S6] five times.

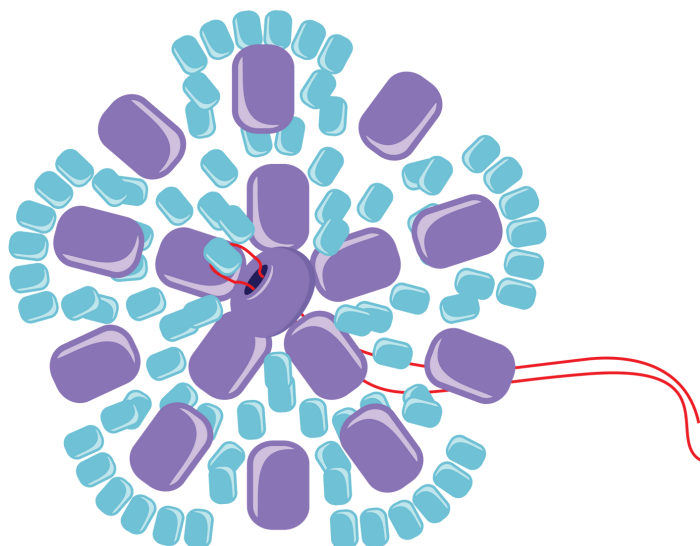
Step 6

[String (1)S11, (1)S6, and (1)S11. Go through the next S6] five times total. Weave in working and tail threads.



Step 7

This button can be used as a closure for any of your designs. To attach it, use the thread from that jewelry piece, exiting from a center point, or the desired place in that design, string about 3 seed beads from that design, then go through the center of the button. String (1)S6, (1)S11, and go back through the S6. Continue through the seed beads and back into the jewelry piece. Weave around to exit back and reinforce the button attachment, once or twice more.



Options:

Depending on the type of design you'd like to use your button with, you can experiment with attaching it. For example, in a herringbone design, a single column of herringbone stitch can be used in place of the three seed beads to come up under the button. This would give you a place to turn and reinforce. See the next photo for an example of that. This is the method we will use in the next class attaching our button.

Step 8

On the other side of the piece, use the tail thread, or weave in a long strand, exiting from the desired place on your design, and use that to create seed beaded loops for your button, like the ones shown.

It is best to test the counts for the loop with each individual button you've created. Variation will occur. You can also create adjustable loops, so your bracelets will fit two or three different sizes.

Join us next week for this class, Seed Beaded Braided Bracelet!



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