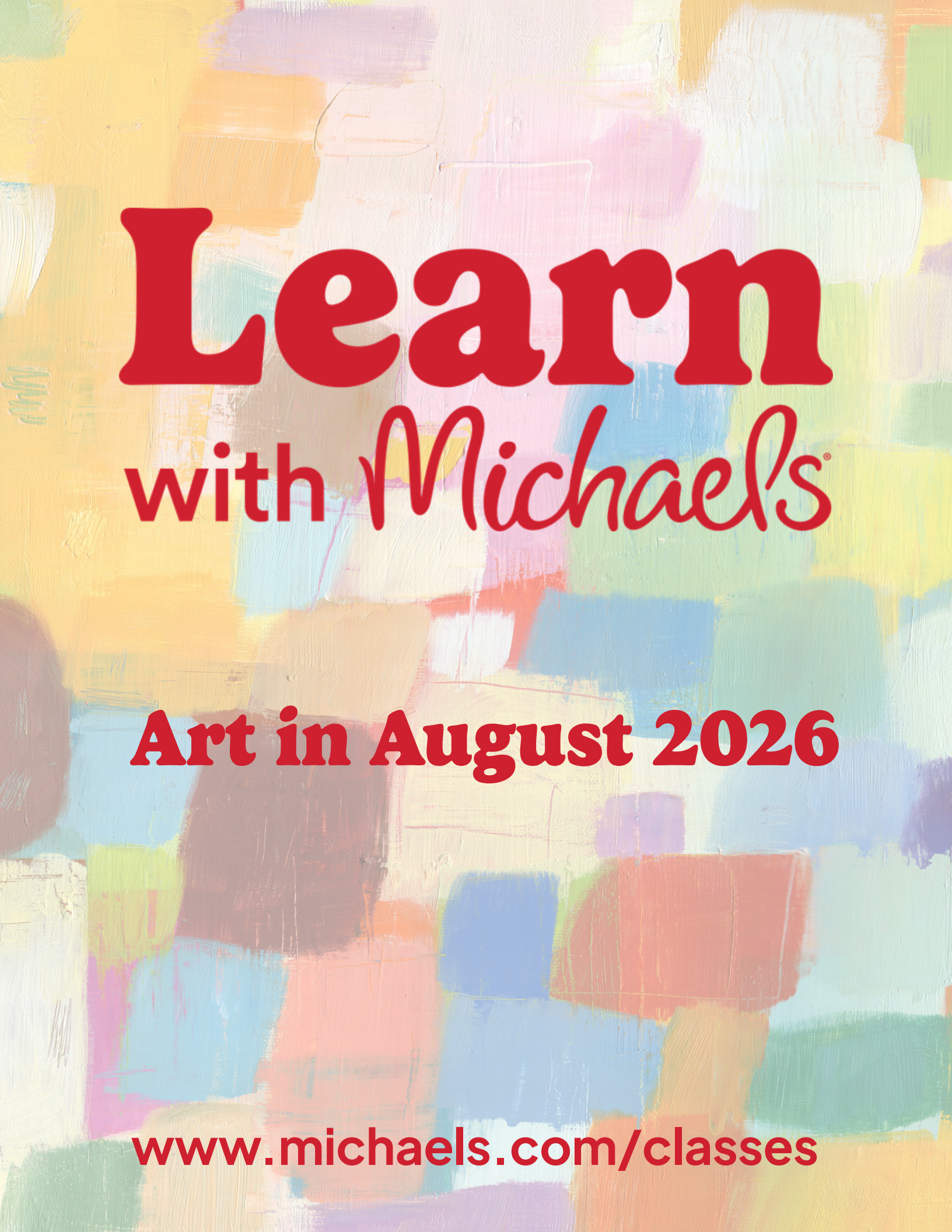


The background is an abstract painting composed of various colored brushstrokes in shades of yellow, orange, pink, blue, green, and brown. The strokes are thick and textured, creating a vibrant, layered effect.

# **Learn** with *Michael's*

**Art in August 2026**

**[www.michaels.com/classes](http://www.michaels.com/classes)**

Every Monday, Wednesday and Friday in August 2026 at 6pm CST

## *Drawing & Value*

- **Monday, August 3** Graphite Drawing & Rendering Forms
- **Wednesday, August 5** Contour Line & Expressive Mark Making
- **Friday, August 7** Value Study in Soft Pastels

## *Color & Acrylics*

- **Monday, August 10** Understanding the Color Wheel
- **Wednesday, August 12** Color Mixing Practice in Acrylics
- **Friday, August 14** Beginner Still Life Painting in Acrylics

## *Nature & Watercolors*

- **Monday, August 17** Beginner Floral Painting in Watercolor
- **Wednesday, August 19** Natural Color Stories in Watercolor
- **Friday, August 21** Landscape Painting in Watercolor

## *Human Figure Studies*

- **Monday, August 24** Mapping Facial Proportions
- **Wednesday, August 26** Rendering Distant Figures
- **Friday, August 28** Illustrating Figures with Marker

## *Final Class*

- **Monday, August 31** Student Showcase

## Adrienne Hodge

Adrienne is an exhibiting contemporary artist and art educator who has been teaching in community arts programs, public school, museums, and the corporate sector since 2010. Her art work explores the cinematic quality of life events, landscapes, and dreams.



### Find more about Adrienne at:

<https://adriennehodge.com/>

<https://linktr.ee/adriennehodge>

## Lhey Bella Ralston

Lhey Bella Ralston is an illustrator, mixed media artist, and creative educator passionate about making art accessible to everyone. Her welcoming, beginner-friendly classes focus on building confidence, encouraging creativity, and helping students discover the joy of creating—one project at a time.



### Find more about Lhey at:

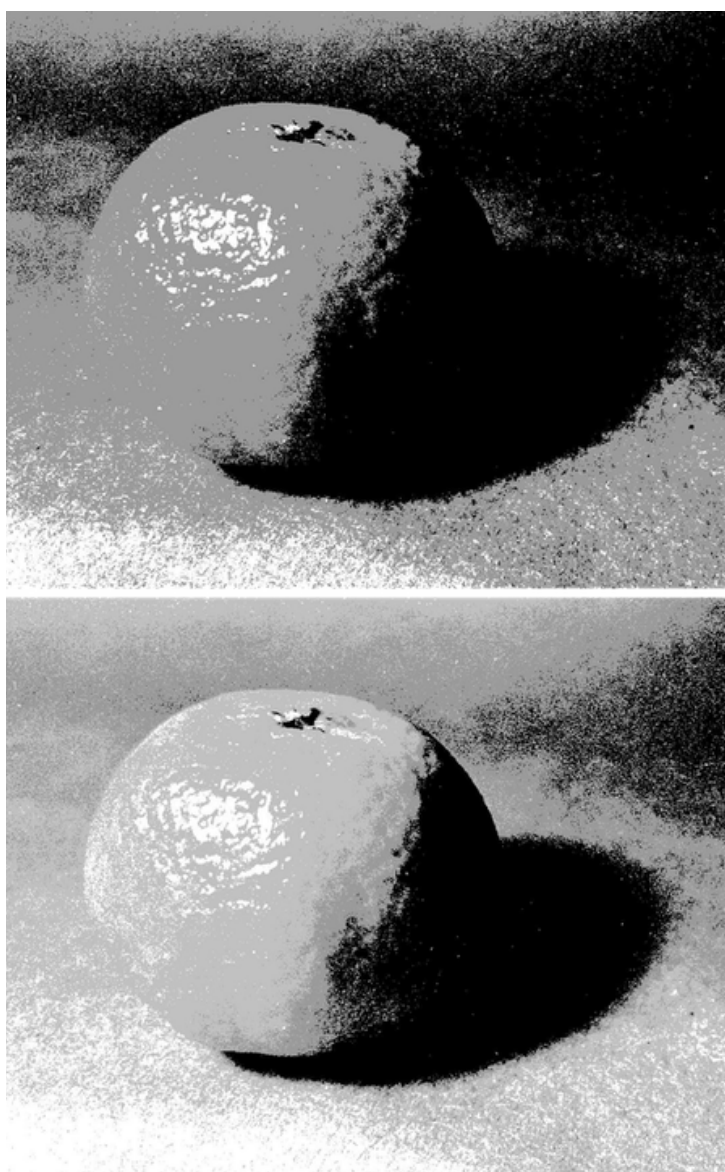
<https://www.iammommylhey.com/start-here>

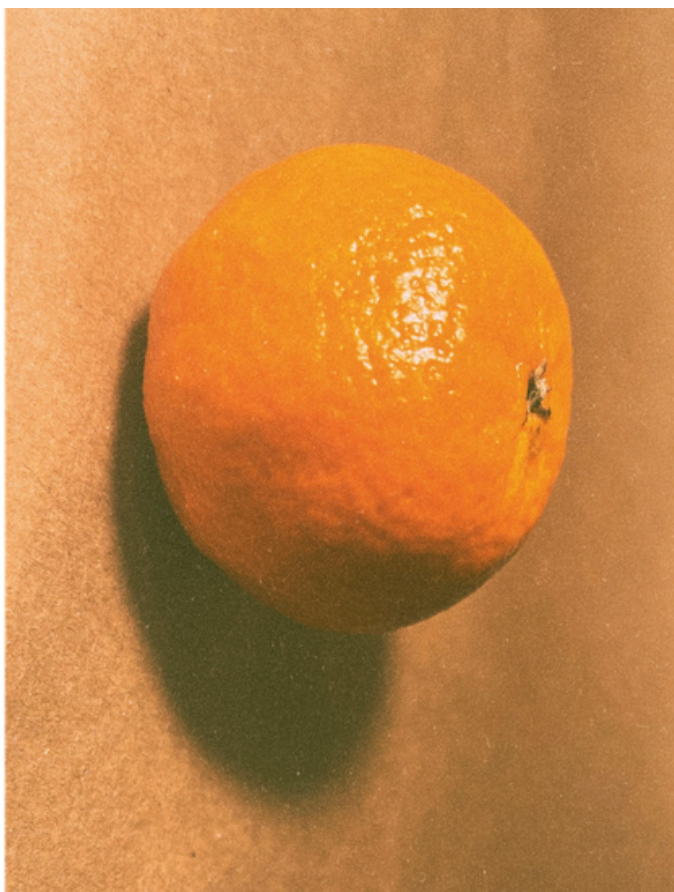
### Monday, August 3

Learn the basics of graphite drawing pencils such as the optimal usage of both H & B pencils, best practices for graphite drawing, how to make a value scale in graphite, and how to sketch a three-dimensional form using contour lines and value shapes.

#### Supplies:

- Graphite Pencils of varying hardness
- Sketchpad or Paper





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### Wednesday, August 5

Contour line drawings help artists to understand the mass, volume, and elevational shifts in the edges of 3D forms. In this class, we will explore various types of contour line drawings using instructor-provided images of birds as our subjects and Artist's Loft Illustration Pens as our medium. This class will also cover various types of mark making and line drawing techniques that can add personality and expressiveness to any drawing.

#### Supplies:

- Illustration Pens
- Sketchpad or Paper





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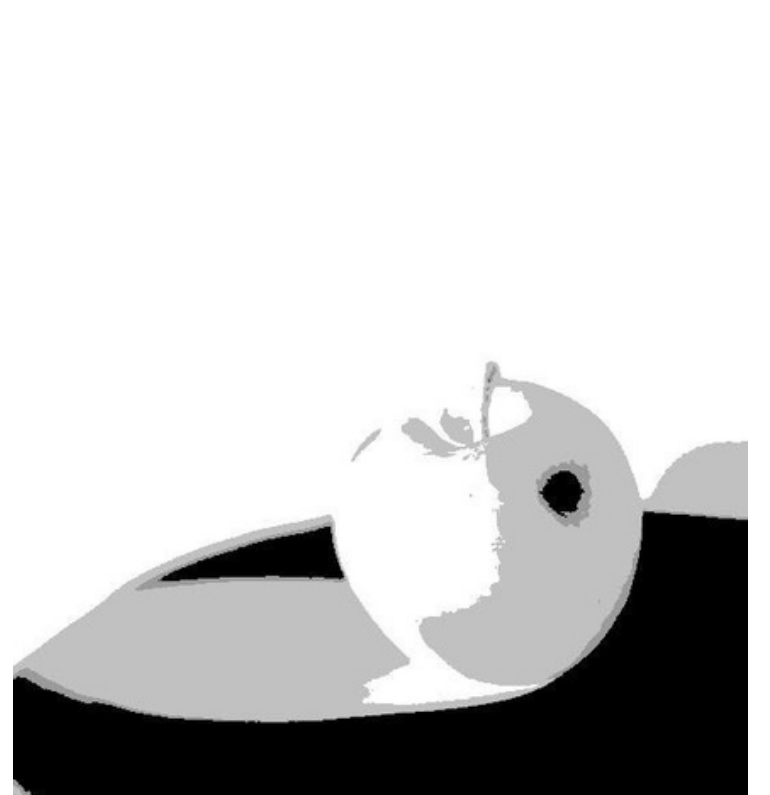
### Friday, August 7

This class will illuminate the role light plays in representational art by using white, black and different values of the same color of soft pastels. The instructor will demonstrate how to render a monochromatic study of an apple using the shapes of shadows in light found in the provided reference images.

#### Supplies:

- Blending Stumps & Tortillons
- Soft Pastels Colors
- Tan & Gray Tone Drawing Pad





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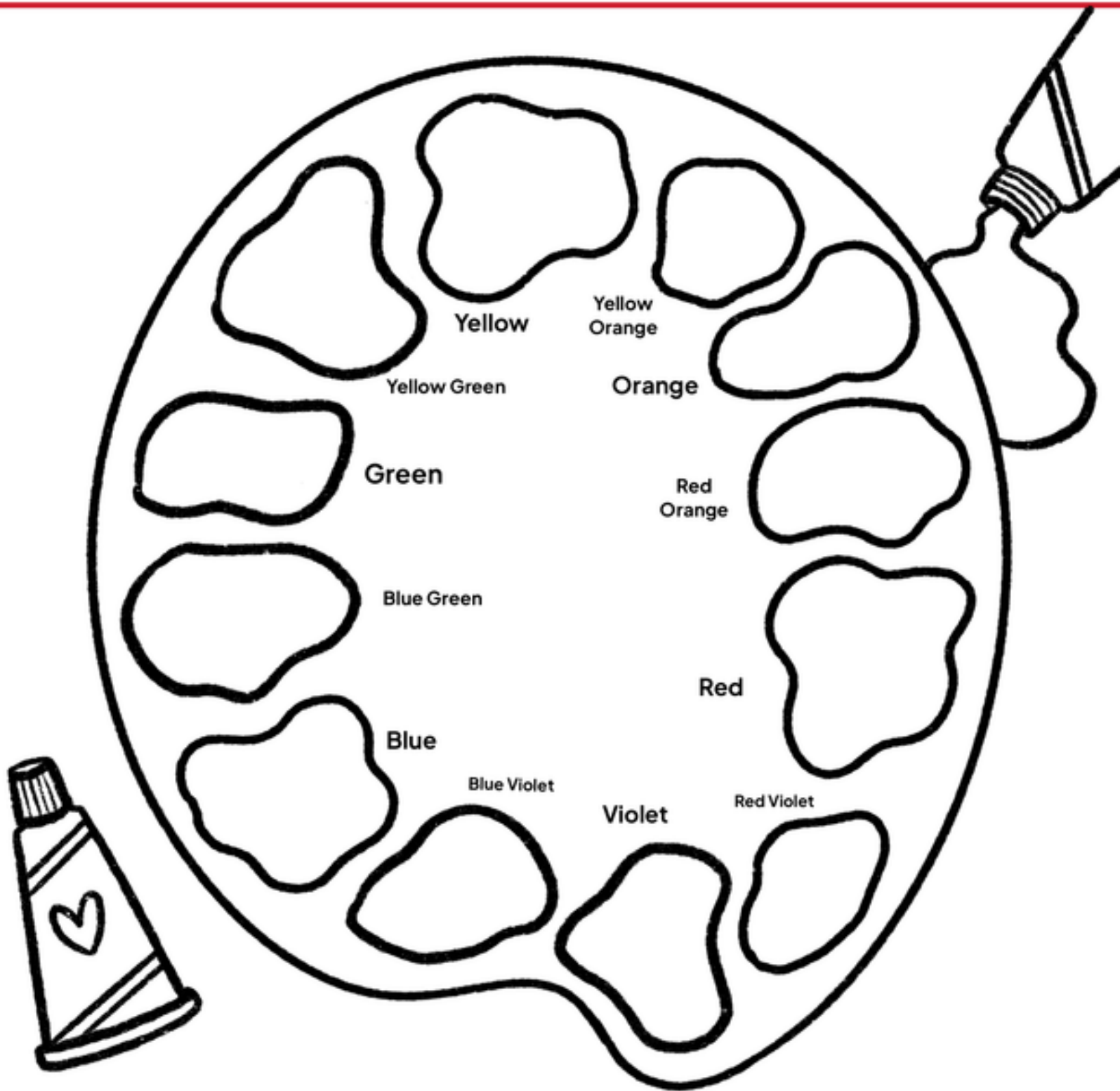
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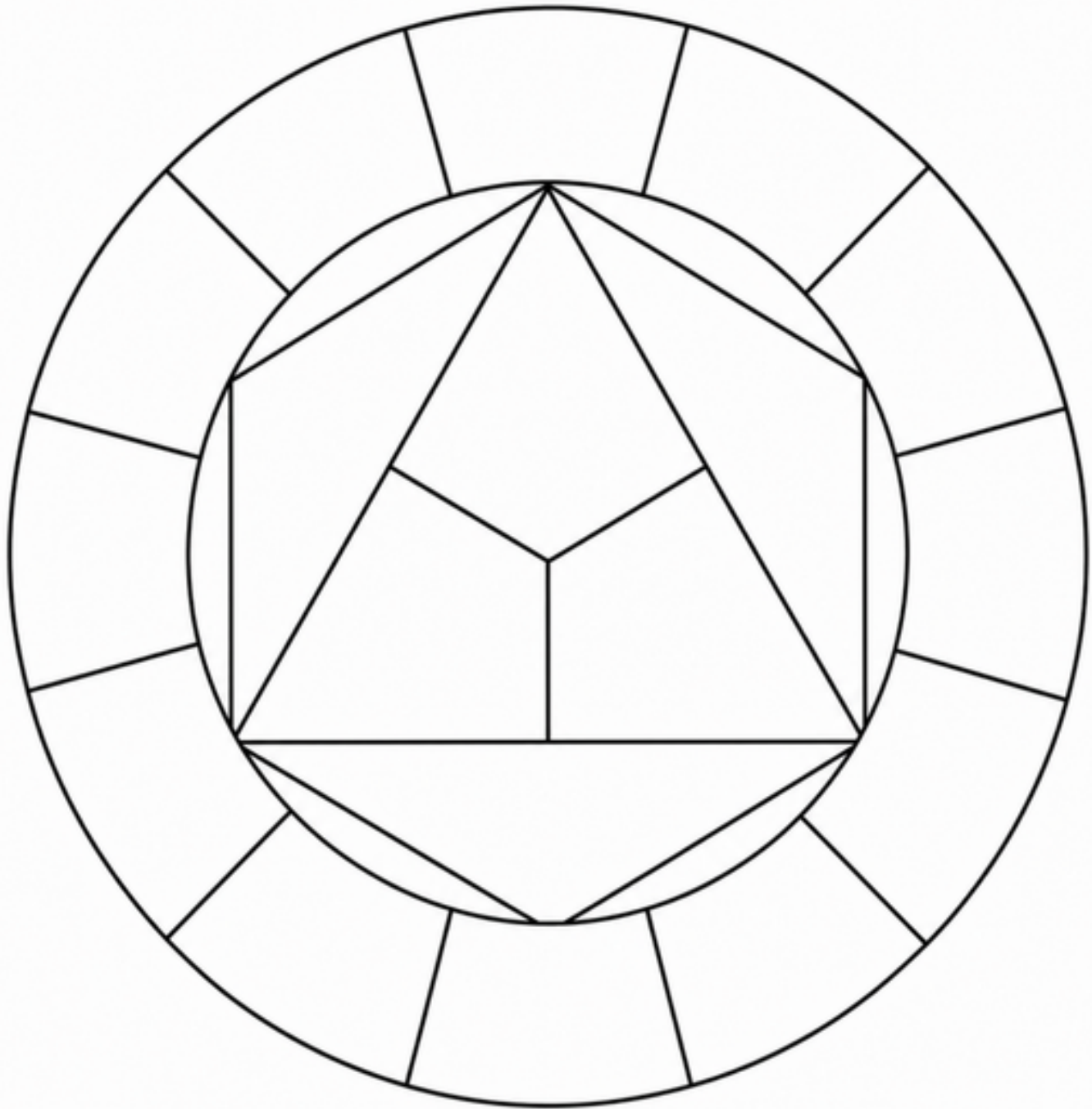
### Monday, August 10

Take the mystery out of color in this beginner-friendly introduction to color theory! Learn how the color wheel works, explore primary, secondary, and tertiary colors, and discover how artists use color relationships to create balanced, vibrant artwork. Through simple demonstrations and hands-on practice with acrylic paints, gain the confidence to mix colors with intention and build a strong foundation for future painting projects.

#### Supplies:

- Acrylic Paper Pad
- Color Mixing Wheel
- Metal Palette Knife Set
- Short Handle Flat Shader Brush
- 24 Color Acrylic Paint Value Pack
- 9" x 12" Paper Palette Pad
- Paper Towel
- Water





# Color Vocabulary

## HUE

The pure name of a color.



Red      Yellow      Blue

## TINT

A hue mixed with white.  
It makes the color lighter.



White      Red      Pink

## SHADE

A hue mixed with black.  
It makes the color darker.



Black      Red      Dark Red

## VALUE

How light or dark a color is.  
Value helps create depth and form.



Light      Dark

## tone

A hue mixed with gray.  
It makes the color softer  
or more muted.



Red      Gray      Muted Red

## SATURATION

How bright or dull  
a color appears.



Bright / Vivid      Muted / Dull

### COMPLEMENTARY



Colors that are opposite each other on the color wheel. They create strong contrast.

### SPLIT COMPLEMENTARY



Choose one color and the two colors next to its complement. It offers strong contrast with balance.

### ANALOGOUS



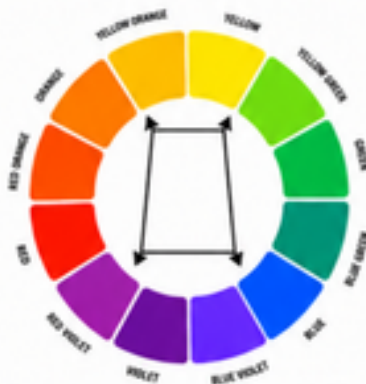
Colors that are next to each other on the color wheel. They create harmony and are pleasing to the eye.

### TRIADIC



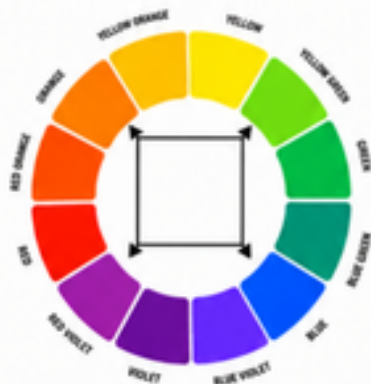
Three colors that are evenly spaced around the color wheel. They create vibrant contrast and balance.

### TETRADIC (DOUBLE COMPLEMENTARY)



Choose two complementary pairs on the color wheel. It creates rich color combinations.

### SQUARE



Four colors that are evenly spaced around the color wheel. It creates bold, balanced combinations.

### MONOCHROMATIC



Different tints, shades, and tones of one hue. It creates a cohesive and calm look.

### WARM COLORS



Colors that range from red through yellow. They feel warm, bright, and energetic.

### COOL COLORS



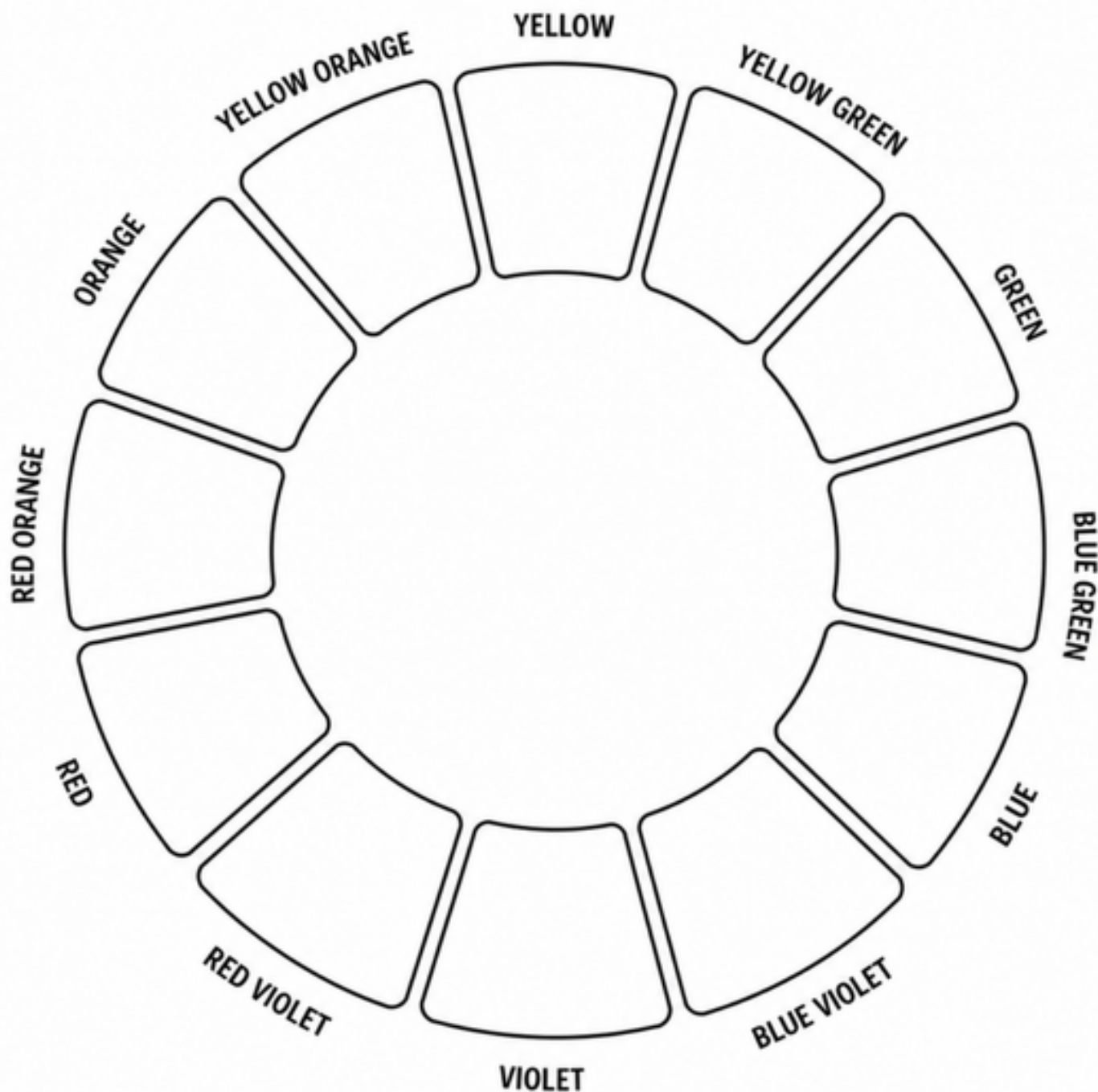
Colors that range from green through violet. They feel cool, calm, and relaxing.

### Wednesday, August 12

Ready to go beyond the basics? This hands-on acrylic painting class focuses on creating beautiful custom colors through intentional color mixing. Practice mixing vibrant hues, earthy neutrals, warm and cool variations, and tints, tones, and shades while developing a better understanding of how colors interact. Leave with practical color-mixing skills that can be applied to future acrylic paintings.

#### Supplies:

- Acrylic Paper Pad
- 9" x 12" Paper Palette Pad
- Color Mixing Wheel
- Metal Palette Knife Set
- Color Mixing Swatch Book
- 12 Color Basics Acrylic Paint Set
- Paper Towel
- Water



### COMPLEMENTARY



Colors that are opposite each other on the color wheel. They create strong contrast.

### SPLIT COMPLEMENTARY



Choose one color and the two colors next to its complement. It offers strong contrast with balance.

### ANALOGOUS



Colors that are next to each other on the color wheel. They create harmony and are pleasing to the eye.

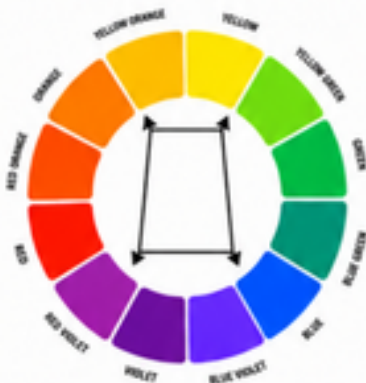


### TRIADIC



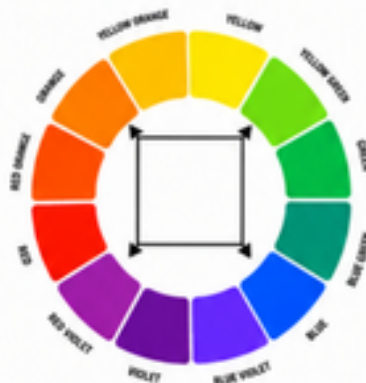
Three colors that are evenly spaced around the color wheel. They create vibrant contrast and balance.

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Four colors that are evenly spaced around the color wheel. It creates bold, balanced combinations.



### MONOCHROMATIC



Different tints, shades, and tones of one hue. It creates a cohesive and calm look.

### WARM COLORS



Colors that range from red through yellow. They feel warm, bright, and energetic.

### COOL COLORS



Colors that range from green through violet. They feel cool, calm, and relaxing.



### Friday, August 14

Learn the fundamentals of acrylic painting through a simple still life study. Explore how to observe shapes, values, highlights, and shadows while creating depth and dimension with color. This beginner-friendly class breaks the painting process into approachable steps, making it easier to understand light, form, and brushwork while building confidence with acrylics.

#### Supplies:

- Acrylic Paper Pad
- 9" x 12" Paper Palette Pad
- Metal Palette Knife Set
- Oval Mop Brush
- Short Handle Round Brush
- Color Mixing Swatch Book
- 12 Color Basics Acrylic Paint Set
- Paper Towel
- Water

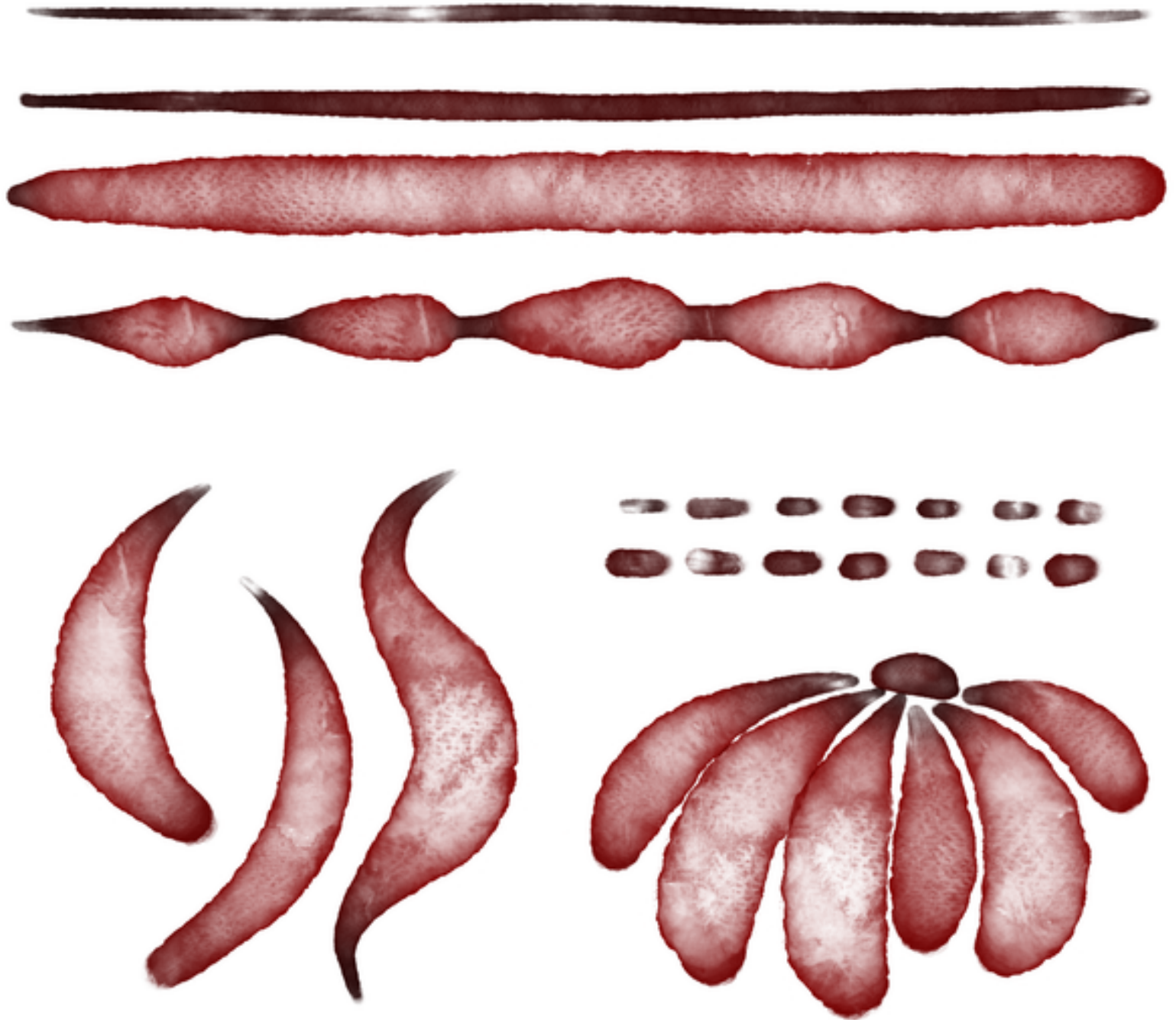


### Monday, August 17

Discover how relaxing watercolor florals can be! Designed for beginners, this class explores simple brushstrokes, loose petals, leaves, and foliage to create soft, expressive botanical paintings. Learn foundational watercolor techniques while building confidence one flower at a time. No drawing experience is needed—just a willingness to play and enjoy the process.

#### Supplies:

- Watercolors
- Large Palette
- Watercolor Pad
- Golden Taklon Short Handle Round Brush
- Paper Towel
- Water





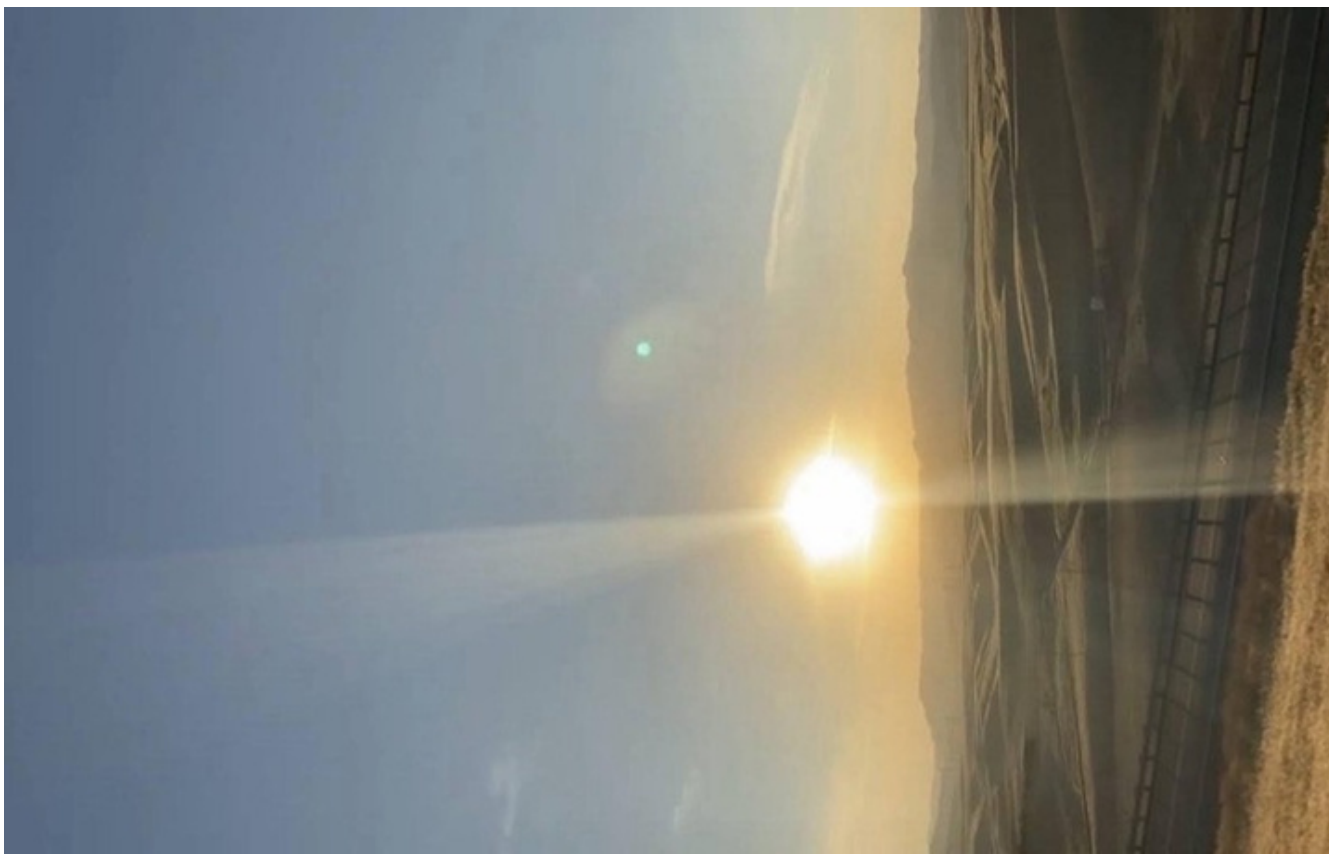
### Wednesday, August 19

Learn to capture the quiet beauty of the natural world through a grounded watercolor palette or color story. Without the use of intentional color mixing, a landscape or nature scene can sometimes feel flat or unrealistic. Through color theory focused on muting and harmonizing hues, you'll discover how to mix and match colors found in instructor-provided landscape images. This class will also cover a number of watercolor painting techniques often used in landscape painting and some drawing and watercolor tips and tricks to support or develop your landscape or nature painting practice.

#### Supplies:

- Watercolors
- Watercolor Paper or Pad
- Graphite Pencils





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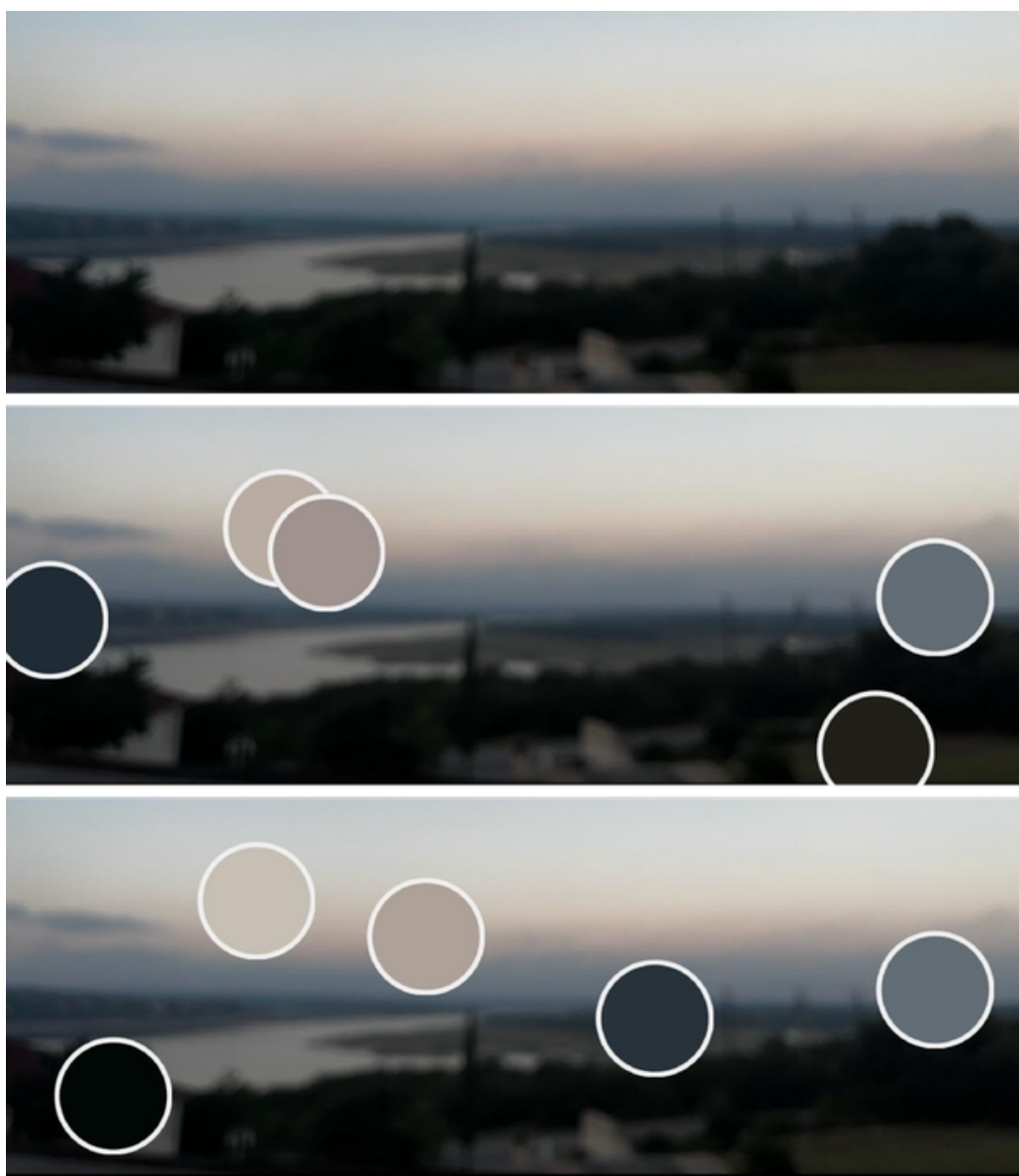
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### Friday, August 21

Painting a watercolor landscape often takes a lot of time, patience, and the use of multiple layers of paint. In this class, we will cover all of the steps in this painting process from layer one to ten or more layers. The instructor will use multiple examples of the same landscape study to demonstrate how stacking thin washes and layers of color one layer at a time can easily create depth and interest. Finishing touches will be added to this study using Artist's Loft Illustration Pens.

#### Supplies:

- Watercolors
- Paintbrush
- Black Illustration Pens
- Watercolor Paper or Pad
- Graphite Pencils

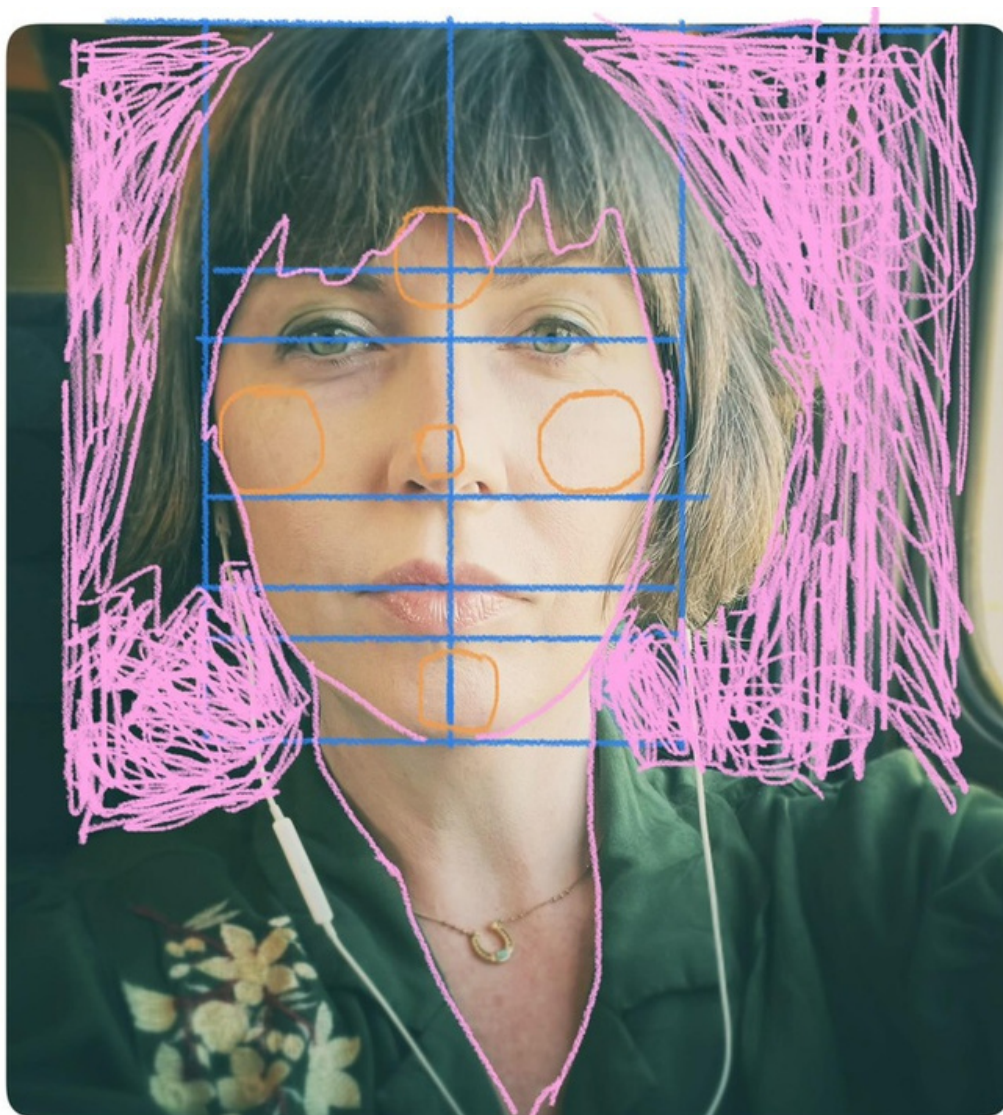


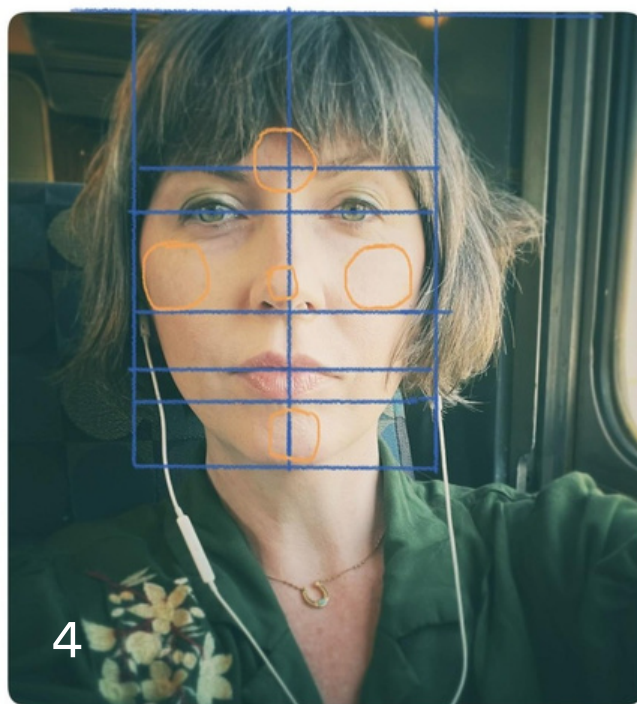
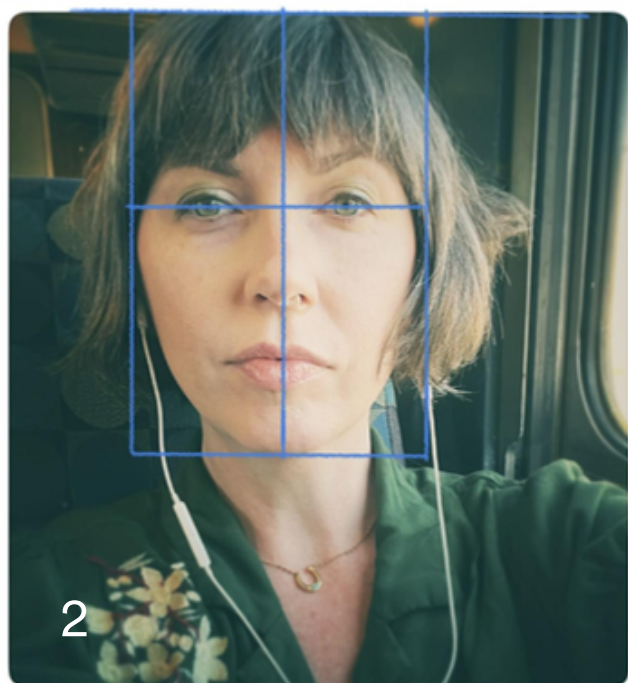
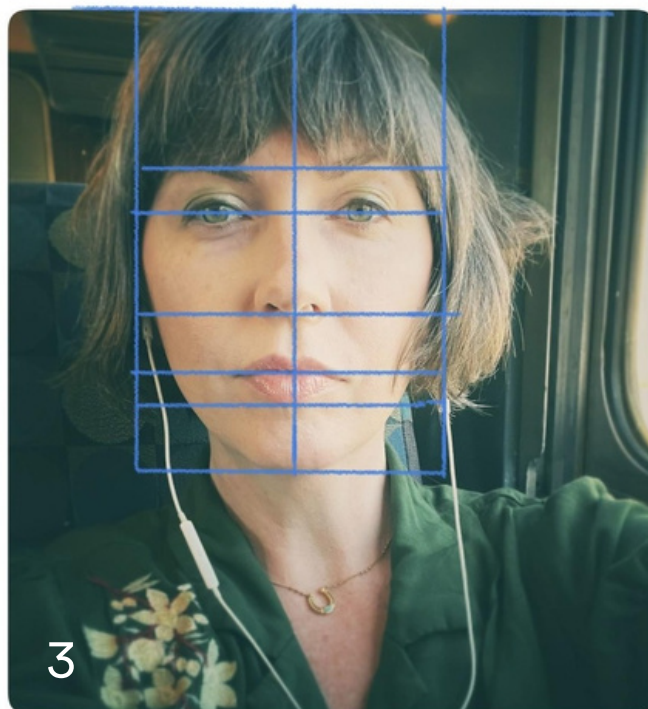
### Monday, August 24

There is no such thing as the perfectly proportioned face or head. All of the ways our facial proportions deviate from each other is what gives us a particular likeness. And there is more than one way to capture any one person's likeness. In this class, we will find the basic facial proportions of the class subject in the reference image provided using Artist's Loft Gel Pens and then work to sketch and render this portrait study in graphite with a focus on value shapes to capture a bit of likeness.

#### Supplies:

- Gel Pens
- Drawing Pad
- Graphite Pencils





**Learn**  
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## Art in August Class 10: Mapping Facial Proportions and Capturing Likeness



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### Wednesday, August 26

In this class, we'll use charcoal pencils and soft pastels to capture the impression of figures in a landscape, exploring how distance transforms the human form into a few carefully placed shapes and marks. You'll discover how minimal, deliberate mark-making - stacking simple forms to suggest weight, posture, and movement - can bring a scene to life. We will look at four works of art from the Impressionist movement to practice rendering distant figures. We will also use the spatial distance of the environment to help map the figures in the picture plane according to their placement in the foreground, middle ground, and background.

#### Supplies:

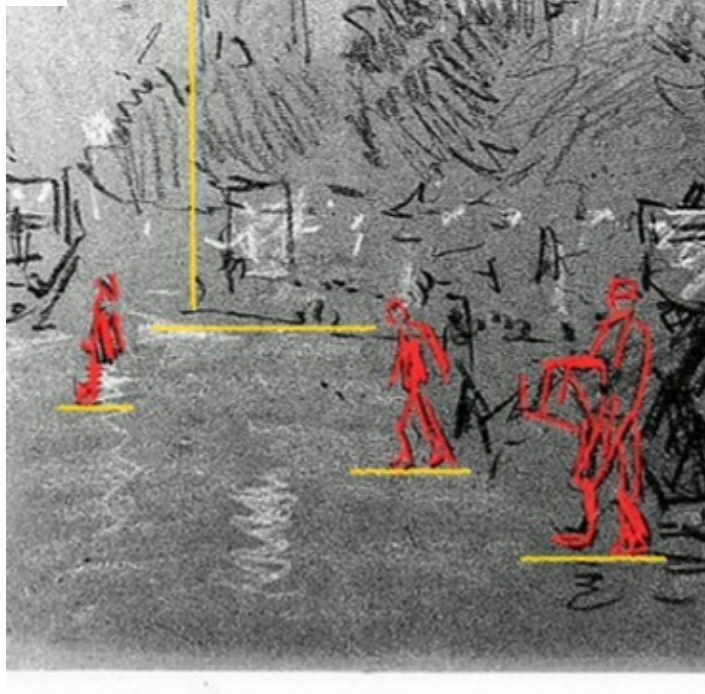
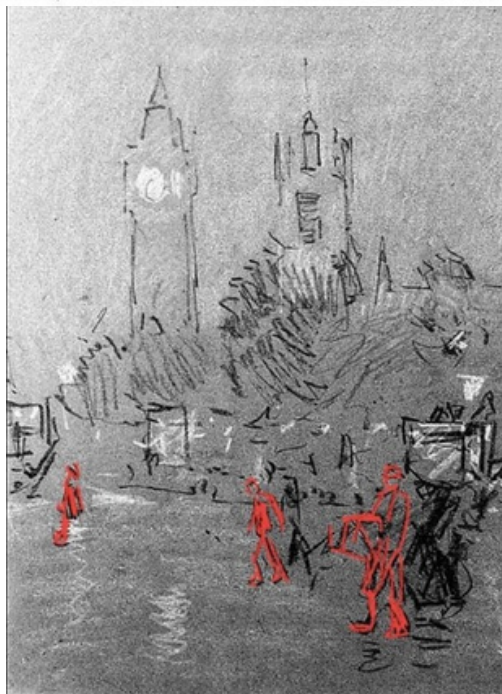
- Charcoal Pencil Set
- Pastel Accessory Set
- Blending Stumps & Tortillons
- Soft Pastels Colors
- Tan & Gray Tone Drawing Pad

**Image 4:**  
**Wet Night, Gramercy Park**  
**(After Rain; Nocturne)**  
**Ernest Lawson**  
**1907**  
**Painting**  
**Oil on canvas**





Image 1:  
London, Evening  
Childe Hassam  
1897  
Drawing  
Pastel and crayon on paper mounted on paperboard



**Image 2:**  
**The South Ledges, Appledore**  
**Childe Hassam**  
**1913**  
**Painting**  
**Oil on canvas**





**Image 3:**  
**Harbor Scene**  
**William Merritt Chase**  
**(c. 1895)**  
**Painting**  
**Oil on canvas**



### Friday, August 28

Bring charming, illustrated characters to life in this fun beginner drawing class! Learn how to build simple proportions, expressive faces, hairstyles, clothing, and poses while developing a personal illustration style. Then add color and finishing details to complete a whimsical character that's full of personality. Perfect for anyone who loves cute illustrations and wants to strengthen foundational drawing skills.

#### Supplies:

- Sketching Pencil 12 Piece Set
- White Vinyl Eraser
- Bristol Smooth Illustration Pad
- Multi Tip Black Illustration Pen Set
- Portrait Sketch Markers
- Gray Sketch Markers
- 12 Color Dual Tip Sketch Markers
- Bullet Tip 8 Color Paint Marker Set



### Monday, August 31

Join us for the end of series wrap up for Art in August. Student work will be showcased with commentary from educators Adrienne, Lhey and Meghan. This will be a chatty casual session for all things art!

Submit a picture of your work from this special series of classes!  
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scan the QR code below.

