

Michael's®

Made by you™

Double!
Flat Spiral Rope



John Deed
ESTABLISHED 1954

What You'll Need

John Bead Czech 6/0 Seed Beads, Agate Mix SKU [10627193](#)
John Bead Czech 8/0 Seed Beads, White Pearl SKU [10478809](#)
John Bead Czech 11/0 Seed Beads, White Pearl SKU [10627226](#)

12mm Toggle Clasp, SKU [10698054](#)

Wildfire .006 Frost

Size 10 Beading Needle, SKU [10332394](#)
Beading Mat, SKU 10348546

Precision Scissors, SKU [10591717](#)

Beginner-Friendly Beadweaving
1 Hour Class



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Take a trip down memory lane with us to revisit our first-ever class with Michaels Stores! Over 100 classes ago, we kicked off our seed beading with this classic: a seed beaded tennis bracelet! We've placed a link to the original class below. In today's class, we'll revisit the original in a new, ombre pattern, then build an additional bracelet onto the original for a double spiral design.

[Seed Beaded Tennis Bracelet Class, the original!](#)

In this class we will use the following abbreviations:

S6 - Size 6/0 Seed Bead

S8 - Size 8/0 Seed Bead

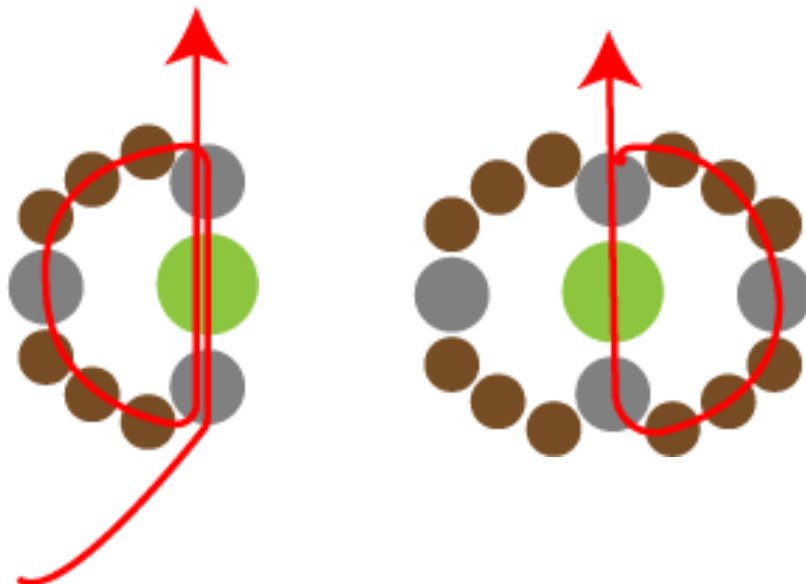
S11 - Size 11/0 Seed Bead

Step 1

Cut 60 inches of beading thread. Thread a size 10 beading needle. Fold over about 7 inches and work on a single strand. Leaving about a 12 inch tail, string (1)S8, (1)S6, and (1)S8. This is the first section of "core" beads.

Next, string (3)S11, (1)S8, and (3)S11, or the "arm" beads. Go back through the core S8, S6, and S8.

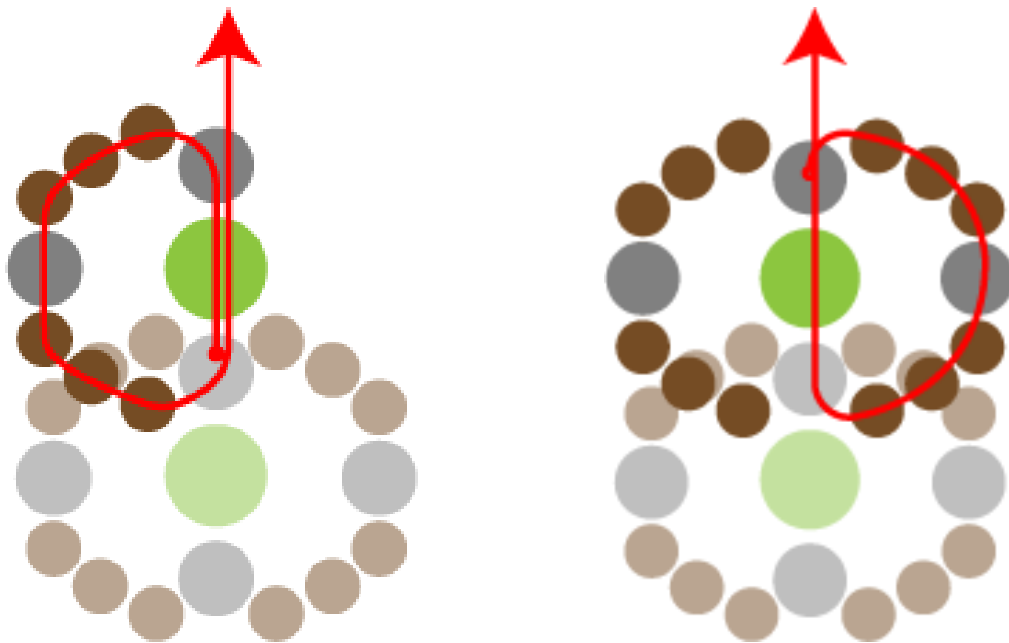
Hold the first set of arm beads on one side. Repeat another set of arm beads (3)S11, (1)S8, (3)S11, and go back through the core beads.



Step 2

String (1)S6 and (1)S8. These two new beads, combined with the S8 from the top of the former core beads, make up the next section of core beads. String a section of arm beads: (3)S11, (1)S8, (3)S11 and go back through the core beads: S8, S6, S8, the last three core beads. Repeat the addition of a second set of arm beads.

Tip: You can position these new arms in front of, or behind, the former arm beads. Both work, just choose and stay consistent with each new addition.



Step 3

Repeat Step 2 to the desired bracelet length, minus .75 inches for your clasp. Leave your tail and working thread in place and set aside.

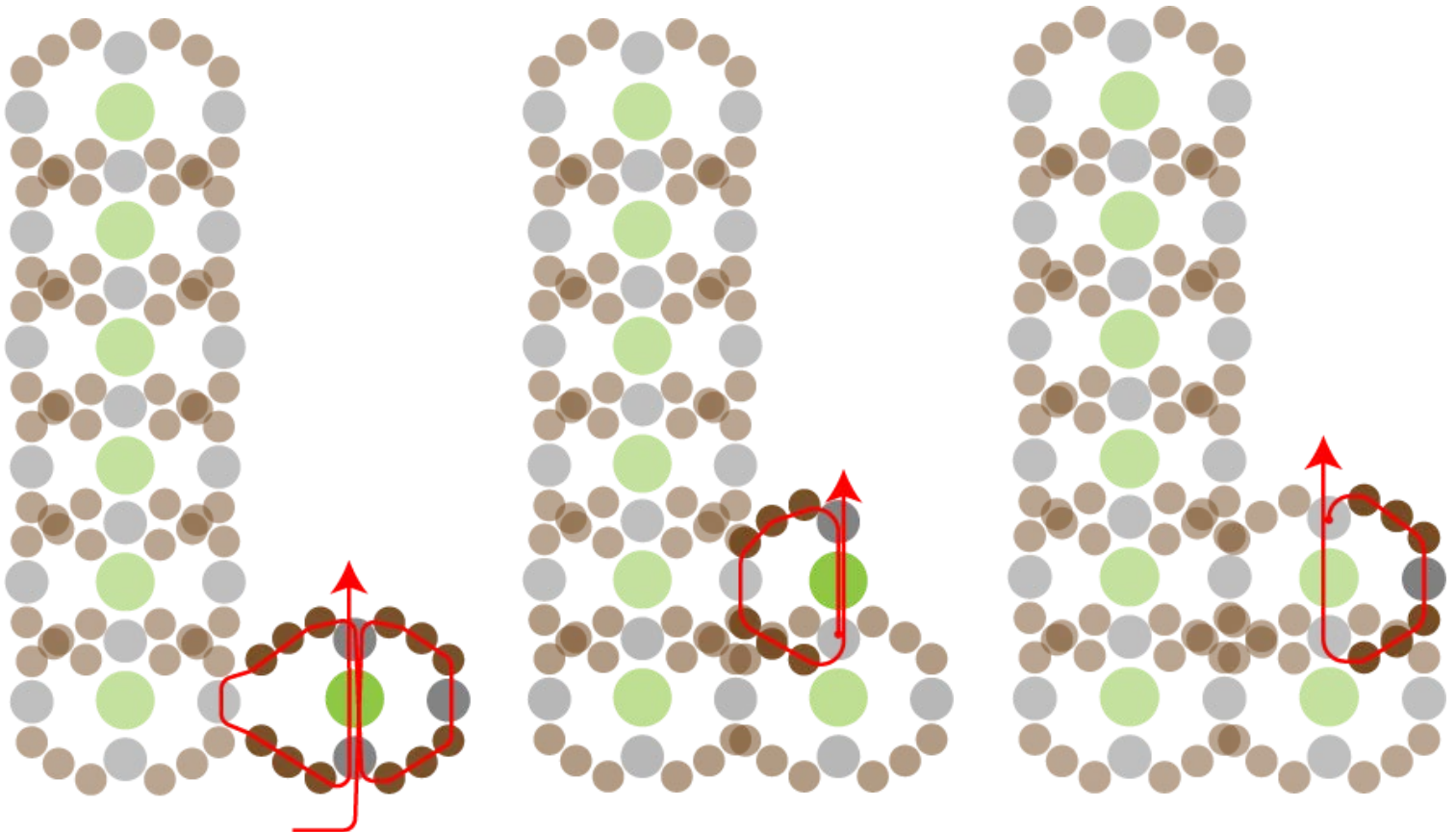
Step 4

Cut a new length of beading thread, 60 inches long. Leaving a 12 inch tail, string the core beads, S8, S6, S8. String one set of arm beads, (3)S11, (1)S8, (3)S11. Go back through the core beads. Next, string (3)S11. Go through the S8 in the first arm segment on one side of the first bracelet. String (3)S11. Go back through the three core beads.

Step 5

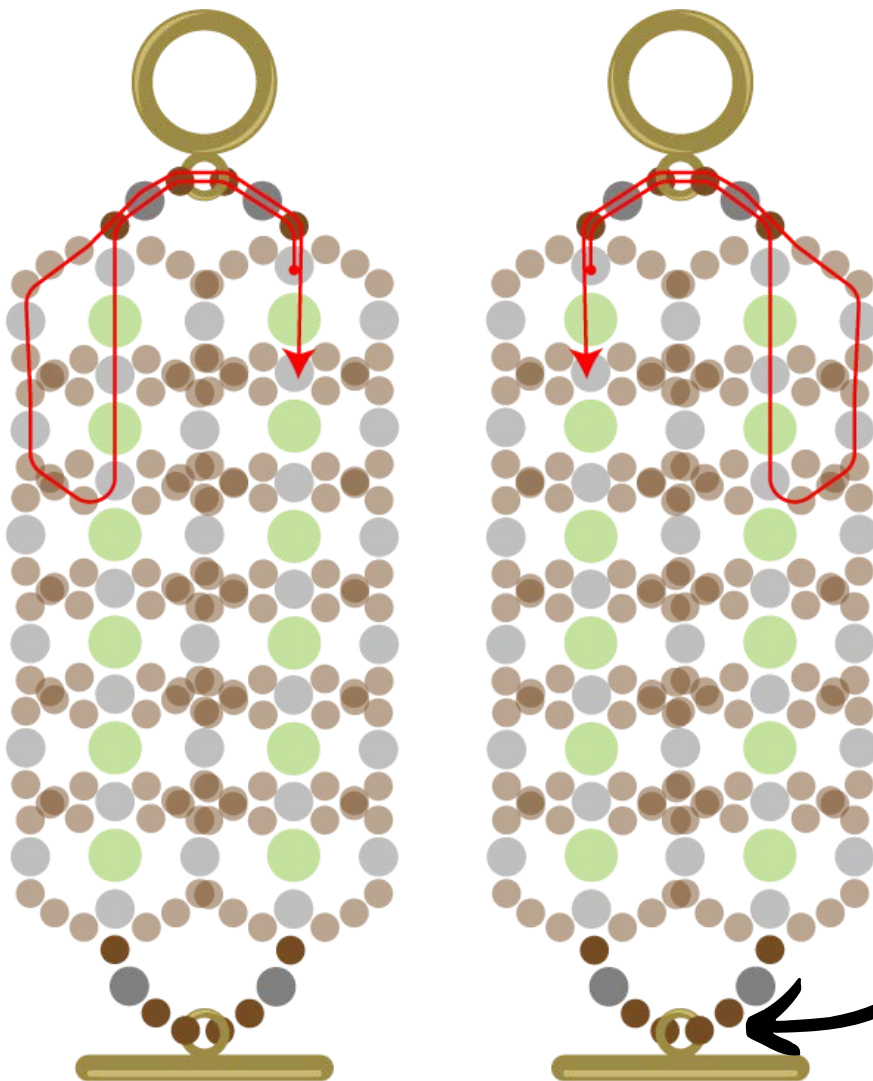
String (1)S6 and (1)S8 plus (3)S11. Go through the S8 in the next arm segment of the first bracelet. String (3)S11. Go back through the last three core beads: S8, S6, S8. String (3)S11, (1)S8, (3)S11. Go back through the last three core beads: S8, S6, S8.

Tip: Try to match the layering of the arms with the first bracelet. If you layered each new arm over/under the former arm, continue in that convention as you add the new arm segments here.



Step 6

Repeat Step 5 through the end of the bracelet length. Once completed, you'll have tail threads exiting from the bottom, two S8, and remaining working threads exiting from the top, two S8. Each of these will be used to attach and reinforce the clasp connection. The thread path shown in the below illustration is repeated with each thread, maneuvering through each side. With the first thread (doesn't matter which side first) string (1)S11, (1)S8, (1)S11, the toggle ring, then (1)S11, (1)S8, (1)S11. Go down through the S8 on the other side. Your other thread will be exiting from it. Weave down through the core beads to exit from the third S8. Maneuver up the side arm beads, exit from the S11 above the S8, then go through the S11 below the next S8 on the next arm. Continue up through the rest of the arm beads and through the clasp beads. Head back down through the core beads on the other side and weave in. Repeat this step with the remaining working thread exiting from the opposite S8.



Step 7

Repeat Step 6 with the tail threads on the starting side. For this connection, with the toggle bar, add an extra S11 before and after adding the toggle. This will give the bar a little more room to for the ring.